Faculty of Arts and Sciences
2016–2017 Student Prize Recipients

Cyrilly Abels Short Story Prize
  • to Mia Johanna Porten Gussen, class of 2017, a first-place prize for her project entitled “Coral”
  • to Skylar-Bree Esime Takyi, class of 2020, a second-place prize for her project entitled “Be Nice”

Matthew Abramson Prize for Best Senior Thesis in Fine Arts
  • to Maille Eskie Radford, class of 2017, a prize of $500 for her project entitled “Pop Plastic: Richard Hamilton’s Guggenheim Reliefs from a Chemical and Historical Perspective”

Academy of American Poets Prize
  • to Joshua Lee Ascherman, class of 2017

George Plimpton Adams Prize
  • to Lauren Kopajtic

Albert Alcalay Prize
  • to Serena Annabel Eggers, class of 2017

Herb Alexander Award
  • to Kevin Chaney Yang, class of 2017

Ana Aguado Prize for Best Doctoral Student Paper
  • to Jisung Park, for his project entitled “Will We Adapt? Labor Productivity and Adaptation to Climate Change”

Kwame Anthony Appiah Prize
  • to Sarah Nyangweso Michieka, class of 2017, a prize of $500

Rudolf Arnheim Prize
  • to Samuel Zackson Wolk, class of 2017

Note: This list will be updated as additional information becomes available.
**Santo J. Aurelio Prize**
- to Troy Walden Ewing, a prize of $2,500

**Joseph L. Barrett Award**
- to Eric James Hollenberg, class of 2017
- to Shivangi Parmar, class of 2017

**Bechtel Prize in Philosophy**
- to Rebecca Rothfeld
- to Aaron Graham Suduiko, class of 2017

**Jeremy Belknap Prize**
- to Rebecca Thau, class of 2020, a prize of $500 for her project entitled “Les conceptions de la justice: Les Mystères de Paris d’Eugène Sue versus Paris d’Émile Zola”

**Helen Choate Bell Prize**
- to Evander Lewis Price, for his project entitled “Fact and Fiction: How Fitzgerald Still Haunts Flushing”

**Lillian Bell Prize in History**
- to Alexandra Ann Morehead, class of 2017, a prize of $750 for her project entitled “Assembling the Archive of Genocide: Historical Memory of the Wołyń Genocide in Post-War Poland, 1945–2016”

**James Gordon Bennett Prize**
- to Joshua Aaron Goldstein, class of 2017, a prize of $2,400 for his project entitled “Should Democracies Keep Secrets? National Security and the Obligation to Classify”

**Philo Sherman Bennett Prize**
- to Sarani Manil Jayawardena, class of 2017, a prize of $900 for her project entitled “Conflicted Curricula: The Politics of Civil War and Ethnicity in Sri Lanka’s History Textbooks”

**William J. Bingham Award**
- to Siyani Tahir Chambers, class of 2017

**Bernhard Blume Award–First Year Graduate Study**
- to Robert Roessler, a prize of $500
- to Christian Struck, a prize of $500
Bernhard Blume Award–Second Year Graduate Study
• to Alexander James Lambrow, a prize of $1,000

“The Bohemians” (New York Musicians Club) Prize in Composition
• to Kai Johannes Polzhofer, a prize of $4,000 for his project entitled “Elf Orte for tuba and electronics”

Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates
• to Amymarie Kathryn Bartholomew, a prize of $1,000
• to Michaela June Kerrissey, a prize of $1,000
• to Patricia Marechal, a prize of $1,000
• to James Randolph McSpadden, a prize of $1,000
• to Thomas Bolton Plumb-Reyes, a prize of $1,000

Derek Bok Public Service Prize
• to Laura Ann Buso, a prize of $2,000
• to Shalhavit Simcha Cohen, a prize of $2,000
• to Karen M. Hudson Lounsbury, a prize of $2,000

Francis Boott Prize
• to Cheng Hao (Sam) Wu, class of 2017, a prize of $1,000 for his project entitled “Teasdale Songs for SATB choir”

Boston Ruskin Club Prize
• to Michael Patrick Allen, for his project entitled “Trauma Theory and the Problem of Interpretation: Archeological Reconstruction in Sigmund Freud and W.G. Sebald”
• to Carly Elizabeth Yingst, for her project entitled “‘Like looking into a bowl of quicksilver shaken’: Repetition and Expansion in Gerard Manley Hopkins’s ‘The Leaden Echo and the Golden Echo’ and ‘Binsey Poplars’”

Bowdoin Prize for Graduate Essays in the English Language
• to Maria Patricia Devlin, a prize of $10,000 for her project entitled “Is All Well that Ends Well? Animals and End-Based Ethics in Marston’s The Dutch Courtesan and Shakespeare’s All’s Well That Ends Well”
• to Harmon Matthew Siegel, a prize of $10,000 for his project entitled “The Impressionists’ Concern”
• to Oliver Wunsch, a prize of $10,000 for his project entitled “Diderot and the Materiality of Posterity”
Bowdoin Prize for Graduate Composition in Greek

- to Gregory Robert Mellen, a prize of $5,000 for his project entitled “ΑΛΒΕΡΤΟΣ Η ΠΕΡΙ ΤΗΣ ΕΠΙΔΟΣΕΩΣ”
- to Zachary Rothstein-Dowden, a prize of $5,000 for his project entitled “Ἐγκώμιον του Λούδϝιγ ϝὰν Βήθοϝεν”

Bowdoin Prize for Graduate Composition in Latin

- to Gregory Robert Mellen, a prize of $10,000 for his project entitled “Epistula C. Licinii Secundi”

Bowdoin Prize for Graduate Essay in the Natural Sciences

- to Phoebe Robinson DeVries, a prize of $10,000 for her project entitled “The time between earthquakes: what happens, and why it matters”

Bowdoin Prize for Undergraduate Essays in the English Language

- to Emma Rose Kantor, class of 2017, a prize of $10,000 for her project entitled “To Expose and To Expel: Thomas More’s Virtuous Rudeness”
- to Maia Rose Silber, class of 2017, a prize of $10,000 for her project entitled “River of Living Water: The Croton System and the Transformation of Westchester, 1841–1896”

Bowdoin Prize for Undergraduate Translation into Latin

- to Victor Anthony Mezacapa, class of 2018, a prize of $5,000 for his project entitled “PUBLI (ALEXANDRI HAMILTON) EPISTULA LXVIII PRO NOVO ORDINE SAECLORUM”

Francis Bowen Prize

- to Olivia Bigelow Bailey
- to Jonathan Paik Slifkin, class of 2017

Boylston Prizes for Elocution

- to Chloe Anna Brooks, class of 2019
- to Lucas Merritt Fischer Giveen, class of 2018

Le Baron Russell Briggs Commencement Prize

- to Auguste Jennings Roc, class of 2017, a prize of $1,000

Le Baron Russell Briggs Honors Thesis Prize in English

- to Matthew Vegari, class of 2017
Le Baron Russell Briggs Traveling Prizes

- to Joshua Lee Ascherman, class of 2017
- to Gianna Caterina Cacciatore, class of 2017
- to Allegra Christine Caldera, class of 2017
- to Robert Sunho Kim, class of 2017
- to Max Taro Masuda-Farkas, class of 2017
- to Catherine Jie Qin, class of 2017
- to Matthew Vegari, class of 2017

Emily and Charles Carrier Prize

- to Jeremy David Fix

Edward M. Chase Prize

- to Tae-Yeoun Keum, for her project entitled “Plato and the Mythic Tradition in Political Though”

David Taggart Clark Prize for the Undergraduate Latin Commencement Oration

- to Jessica Rachael Glueck, class of 2017, a prize of $1,000

Class of 1955/Robert T. Coolidge Undergraduate Thesis Prize in Medieval Studies

- to Sama Mammadova, class of 2017, for her project entitled “Art for the Soul: Religious Art as Restitution for Usury in Renaissance Italy”

Classics Department Prize

- to Nicholas Wolf Ackert, class of 2017
- to Talia Antonia Boylan, class of 2017
- to David Francis Clifton, class of 2017
- to Denis Fedin, class of 2017
- to Emily Claire Gaudiani, class of 2017
- to Douglas Treadway Maggs, class of 2017
- to Colleen Moira O’Leary, class of 2017
- to Patrick Francis Sanguineti, class of 2017
John Clive Prize

- to Henry Sewall Udayan Shah, class of 2017, a prize of $200 for his project entitled “Begging Outside the ‘Dream Factory’: Urban Order and the Wandering Poor in Bombay, 1898–1959”

Colton Award

- to Elijah David Lee, class of 2017, a prize of $1,200 for his project entitled “Stages of Play: State, Civil Society, and Association Football in the Urban Space of Istanbul, 1880–1950”

Commencement Speaker Prize (Extension School)

- to Madelin Santana, a prize of $1,000
- to Alicete Langsdorf Wan, a prize of $1,000
- to Daniel Keahou Matsu Yamashiro, a prize of $1,000
- to Nancy Nyasha Zimucha, a prize of $1,000

Coolidge Debating Prize

- to Daniel Arthur DeBois, class of 2018, a prize of $3,000
- to Mars He, class of 2018, a prize of $3,000

Council Prize in Visual Arts

- to Eriko Kay, class of 2017

Annamae and Allan R. Crite Prize

- to Jennifer Ann Bates-Ehlert, a prize of $1,500

Gerda Richards Crosby Prize in Government

- to Eliza Jayne DeCubellis, class of 2017, a prize of $500 for her project entitled “Activism Under Authoritarianism: Breaking Ground on Domestic Violence in China”

Edward Chandler Cumming Prize

- to David Joseph Kurlander, class of 2017, a prize of $3,000 for his project entitled “‘Capture the Rapture’: A Cultural History of Malt Liquor, 1950–1980”

Eugene R. Cummings Senior Thesis Prize in LGBT Studies

- to Gregory Andrew Briker, class of 2017, for his project entitled “The Right to be Heard: ONE Magazine, Obscenity Law, and the Battle over Homosexual Speech”
Louis Curtis Prize

- to Nicholas Wolf Ackert, class of 2017
- to Talia Antonia Boylan, class of 2017
- to Patrick Francis Sanguineti, class of 2017

Davison Fellowship for Travel in Music

- to Aaron Lyle Fogelson, class of 2019, a prize of $1,500
- to Saskia Maxwell Keller, class of 2018, a prize of $3,200
- to Haden Frye Smiley, class of 2019, a prize of $2,000
- to Emma Katherine Jia Qing Woo, class of 2017, a prize of $3,200

Dean’s Prize for Outstanding A.L.M. Capstone Project

- to Brian J. Bauer, a prize of $1,000
- to Carolina Rossetti De Toledo, a prize of $1,000
- to Katrina Marie English, a prize of $1,000
- to Kamran Rauf Kiyani, a prize of $1,000
- to Alicair Marshall Peltonen, a prize of $1,000

Dean’s Prize for Outstanding A.L.M. Thesis

- to Lucas Velozo De Melo Bento, a prize of $1,000
- to James C. Dunn, a prize of $1,000
- to Kahlah Macedo, a prize of $1,000
- to Cassandra Mota, a prize of $1,000
- to Thomas Norris, a prize of $1,000
- to Hidefusa Okabe, a prize of $1,000
- to Helen D. Silver, a prize of $1,000
- to Deborah Theodore, a prize of $1,000
- to Spencer Lee Tiberi, a prize of $1,000
- to Rüdiger Hans von Kraus, a prize of $1,000
- to Aliete Langsdorf Wan, a prize of $1,000
David Herbert Donald Prize

- to Nelson Landers Barrette, class of 2017, a prize of $2,000

Louise Donovan Award

- to Trevor Andrew Mullin, class of 2017

Dressler Traveling Grant

- to Samantha Kumari Bandara, class of 2018
- to Lucas Daniel Cuatrecasas, class of 2018
- to Maria Amanda Perez Flores, class of 2018

E. B. Du Bois Award

- to Sarah Nyangweso Michieka, class of 2017, a prize of $500

John Dunlop Undergraduate Thesis Prize in Business and Government

- to Dhruva Bhat, class of 2017, for his project entitled “Harbinger of a New Era? Evaluating the Effect of India’s Right to Education Act on Learning Outcomes”

Edward Eager Memorial Fund

- to Emeline Noelle Atwood, class of 2018, for her project entitled “The Wanderer”
- to Aisha Bhoori, class of 2018, for her project entitled “The Night of Power”
- to Nica Tolomeo Franklin, class of 2018
- to Daniela Muhleisen, class of 2019
- to Samantha Giovanna Neville, class of 2019, for her project entitled “A Night Out”
- to Sarah Lynn Toomey, class of 2019

Ralph Waldo Emerson Prize

- to Paulena Bella Prager, class of 2018, a prize of $200 for her project entitled “Groundless Mythology: The Helicopter in the Vietnam War”

Harvard Environmental Economics Program Prize for Best Undergraduate Paper or Senior Thesis

- to Karl Aspelund, for his project entitled “When and Where the Weather Matters: Changing Seasonal Cycles in Employment since 1990 and Implications for Adaptation to Heat and Cold”
- to Austin Strand Tymins, class of 2017, for his project entitled “Economies of Shale: Quantifying the Economic Benefits of Fracking through Asset Prices”
Senior Thesis in Ethnicity, Migration, Rights

• to Lorena Aviles Trujillo, class of 2017, for her project entitled “Migrant Smuggling: Understanding the Coyotaje Structure and Its Implications for Immigration Policy”

• to Itzel Vasquez-Rodriguez, class of 2017, for her project entitled “Unincorporated and Unprotected: East Porterville and the California Drought”

John P. Fadden Award

• to Jeffrey Michael Ott, class of 2017

Claire Fairman History of Art and Architecture Undergraduate Thesis Award

• to Sophia Qingyue Feng, class of 2017, a prize of $500 for her project entitled “Agency and Ideology: The Depiction of Model Women in Chinese Propaganda Posters from 1953”

Suzanne Farrell Dance Prize

• to Ileana Christine Riveron, class of 2017

Captain Jonathan Fay Prize

• to Gregory Andrew Briker, class of 2017, a prize of $2,500 for his project entitled “The Right to be Heard: ONE Magazine, Obscenity Law, and the Battle over Homosexual Speech”

• to Gregory Jacob Parker, class of 2017, a prize of $2,500 for his project entitled “Lefschetz Fibrations on 4-Manifolds”

• to Daniel Alexander Tartakovsky, class of 2017, a prize of $2,500 for his project entitled “Gender Differences in Reactions to Setbacks: Evidence from High School Debate Competitions”

William Scott Ferguson Prize

• to Gemma Collins, class of 2018, a prize of $1,200 for her project entitled “The Motherhood Ideal in Suffrage Propaganda—Simultaneously a Challenge and Expression”

Eric Firth Prize

• to Olivia Rachel Goldberg, class of 2017, a prize of $1,160 for her project entitled “Natural Law and the Noble Lie: The Paradoxical Position of Jean-Jacques Rousseau”

Howard T. Fisher Prize

• to Melissa Ann Balding, class of 2017

• to Oliver J. Curtis

• to Brian Ho
Sophia Freund Prize

- to Marc Rothman Bornstein, class of 2017, a prize of $1,000
- to Henry Corbett Cousins, class of 2017, a prize of $1,000
- to Frances Ding, class of 2017, a prize of $1,000
- to Serena Annabel Eggers, class of 2017, a prize of $1,000
- to Sophia Qingyue Feng, class of 2017, a prize of $1,000
- to Halie Ann Olson, class of 2017, a prize of $1,000
- to Jonathan Paik Slifkin, class of 2017, a prize of $1,000

Friends Prize

- to Johann “Hans” Demetrio Gaebler, class of 2017
- to Hannah Kerner Larson, class of 2017

Albert M. Fulton, Class of 1897, Prize

- to Lorena Aviles Trujillo, class of 2017, for her project entitled “Migrant Smuggling: Understanding the Coyotaje Structure and Its Implications for Immigration Policy”
- to Itzel Vasquez-Rodriguez, class of 2017, for her project entitled “Unincorporated and Unprotected: East Porterville and the California Drought”

Lloyd McKim Garrison Prize

- to Joshua Lee Ascherman, class of 2017, for his project entitled “Lapis Lazuli”

Carroll F. Getchell Manager of the Year Award

- to Gisele Marie Bailey, class of 2017

Leo Goldberg Prize in Astronomy

- to Charles John Law, class of 2017
- to Anthony Joseph Taylor, class of 2018

Gertrude and Maurice Goldhaber Prize

- to Shiang Fang
- to Shannon Pasca Harvey
Reverend Peter J. Gomes Prize in Religion and Ethnicity
- to Lauren Rose Bromage, class of 2017, a prize of $500
- to Olivia Melissa Castor, class of 2017, a prize of $500
- to Osaremen Fortune Okolo, class of 2017, a prize of $500

Graduate English Commencement Oration
- to Walter Edward Smelt, a prize of $1,000

Jane C. Grant Senior Prize
- to Eriko Kay, class of 2017, for her project entitled “The Future is Taken Care Of: Care Robots, Migrant Workers, and the Re-Production of Japanese Identity” and “They Wanted to Be Cared For”

Kate and Max Greenman Prize
- to Dhruva Bhat, class of 2017
- to Amanda Xiaozhu Chen, class of 2019
- to Daniel Arthur DeBois, class of 2018
- to Mars He, class of 2018
- to Joy Lixinbei Jing, class of 2017
- to Catherine H. Zheng, class of 2019

James R. and Isabel D. Hammond Prize
- to Victoria Helena Jones, class of 2017

Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics
- to Molly Elizabeth Wharton, class of 2017, a prize of $3,500 for her project entitled “Measuring the Trade-Migration Nexus in the United Kingdom: Where People Go, the Goods Will Flow”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences
- to Marisa Emily Houlanah, class of 2017, a prize of $3,500 for her project entitled “Living Ships: Representation, Labor, and Value in the Bangladeshi Shipbreaking Industry”

Harvard Monthly Prize
- to Aisha Bhoori, class of 2018
- to Sean Bristol Satterthwaite, class of 2017
Roger Conant Hatch Prizes for Lyric Poetry

- to Emeline Noelle Atwood, class of 2018, for her project entitled “Cab Driver”

Lawrence J. Henderson Prize

- to Henry Corbett Cousins, class of 2017

History Department Undergraduate Essay Prize

- to Anatol Elvis Klass, class of 2017, a prize of $500 for his project entitled “Reconsidering the Russian Option: China Policy During the First Months of the Nixon Presidency and the Shift to Rapprochement”

Department of History Prize

- to Michael Sheffer Avi-Yonah, class of 2017, a prize of $500
- to Nancy Ko, class of 2017, a prize of $500

Philip Hofer Prize for Collecting Books or Art

- to Gregory Joseph Logan, for his project entitled “Japanese Architecture and Design, 1868-1970”

Thomas Temple Hoopes Prize

- to Lorena Aviles Trujillo, class of 2017, a prize of $5,000 for her project entitled “Migrant Smuggling: Understanding the Coyotaje Structure and Its Implications for Immigration Policy”—nominated by Professor Jocelyn Viterna
- to Cherline Bazile, class of 2017, a prize of $5,000 for her project entitled “This Is War”—nominated by Ms. Claire Messud
- to Elizabeth Lesley Benson, class of 2017, a prize of $5,000 for her project entitled “Community succession and convergence in microcosms of Australian pitcher plants”—nominated by Professor Naomi Pierce
- to Andres Ariel Binker Cosen, class of 2017, a prize of $5,000 for his project entitled “The killer lymphocyte protease granzyme B disrupts protein chaperones in bacteria”—nominated by Professor Judy Lieberman
- to Gregory Andrew Briker, class of 2017, a prize of $5,000 for his project entitled “The Right to be Heard: ONE Magazine, Obscenity Law, and the Battle over Homosexual Speech”—nominated by Professor Jill M. Lepore
- to Donald Joseph Brooks, class of 2017, a prize of $5,000 for his project entitled “Dissecting the Skin Antigen Presentation Cell System During Infection”—nominated by Dr. Nicolas Chevrier
- to Joseph Lee Choe, class of 2017, a prize of $5,000 for his project entitled “Spillovers in Spain: Examining the Effect of Multinational Firms on Domestic Industry Productivity”—nominated by Professor Pol Antras
• to Hana S. Connelly, a prize of $5,000 for her project entitled “Kidnap in the Caucasus: Rethinking Russian Imperialism in the 19th Century”—nominated by Dr. Duncan White

• to Henry Corbett Cousins, class of 2017, a prize of $5,000 for his project entitled “A Wnt-Dependent Model of Synaptic Organization in the Outer Retina”—nominated by Professor Joshua Sanes

• to Eliza Jayne De Cubellis, class of 2017, a prize of $5,000 for her project entitled “Activism Under Authoritarianism: Breaking Ground on Domestic Violence in China”—nominated by Dr. Nara Dillon

• to Matthew Di Sorbo, class of 2017, a prize of $5,000 for his project entitled “Probability!”—nominated by Professor Joseph Blitzstein

• to Serena Annabel Eggers, class of 2017, a prize of $5,000 for her project entitled “Mater Admirabilis”—nominated by Professor Matthew Saunders

• to Daniel Aaron Epstein, class of 2017, a prize of $5,000 for his project entitled “There is a Field: On the Foundations of Restorative Justice”—nominated by Dr. Terry Aladjem

• to Sophia Qing Yue Feng, class of 2017, a prize of $5,000 for her project entitled “Agency and Ideology: The Depiction of Model Women in Chinese Propaganda Posters from 1953”—nominated by Professor Yukio Lippit

• to Yilin Eileen Feng, class of 2017, a prize of $5,000 for her project entitled “Soluble Interleukin-13rα1: A Circulating Regulator of Glucose”—nominated by Professor Richard T. Lee

• to Abigail Bacon Conant Gabrieli, class of 2017, a prize of $5,000 for her project entitled “‘To Set Bounds and Limits [To] Authority’: Colonists, Levellers, and Ecclesiology in Atlantic Constitutional History”—nominated by Professor Richard Tuck

• to Johann Demetrio Gaebler, class of 2017, a prize of $5,000 for her project entitled “Large Cardinals and Projective Determinacy”—nominated by Professor W. Hugh Woodin

• to Juliana Garcia Mejia, class of 2017, a prize of $5,000 for her project entitled “Searching for 55 Cancri g: A Hardware-to-Planet Approach”—nominated by Dr. Jason Eastman

• to Abigail Sterling Higgins, class of 2017, a prize of $5,000 for her project entitled “Sex on Display: Robert Latou Dickinson’s Birth Series at the 1939–1940 New York World’s Fair and the Mid-Century Exhibition of Sex Education”—nominated by Dr. Sean O’Donnell

• to Marisa Emily Houlahan, class of 2017, a prize of $5,000 for her project entitled “Living Ships: Representation, Labor, and Value in the Bangladeshi Shipbreaking Industry”—nominated by Professor Ajantha Subramanian

• to Winston Huang, class of 2017, a prize of $5,000 for his project entitled “A Comparison of the Effects of Waiver Medicaid Expansions and Traditional Medicaid Expansions Under the Affordable Care Act”—nominated by Professor David Cutler

• to Victor Jacob Kamenker, class of 2017, a prize of $5,000 for his project entitled “‘Caring for Him Who Shall Have Borne the Battle’ Through Numbers: An Exploratory Spatial Data Analysis of Department of Veterans Affairs Population Forecasts”—nominated by Professor Daniel Carpenter

• to Eriko Kay, class of 2017, a prize of $5,000 for her project entitled “The Future is Taken Care Of: Care Robots, Migrant Workers, and the Re-Production of Japanese Identity” and “They Wanted to Be Cared For”—nominated by Ms. Katarina Burin
• to Jennifer Eumie Kim, class of 2017, a prize of $5,000 for her project entitled “Convulsive or Not at All: The Endurance Politics of an Experimental Art Collective”—nominated by Dr. Julia Yezbick


• to Nancy Ko, class of 2017, a prize of $5,000 for her project entitled “Civilizing Omission: French-Jewish Philanthropy and Historical Amnesia During and After the Iranian Constitutional Revolution”—nominated by Professor Afsaneh Najmabadi

• to Elgin Korkmazhan, class of 2017, a prize of $5,000 for his project entitled “A Soap Operon: ‘Some Just Get Too Attached,’ starring mRNAs and the membrane”—nominated by Professor Erel Levine

• to Ari Korotkin, class of 2017, a prize of $5,000 for his project entitled “Hear What I Mean: An Ethnographic Study of Digital Electronics, the Voice, and Musical Composition”—nominated by Professor Mary Steedly and Professor Hans Tutschku

• to Peter Elias Kraft, class of 2017, a prize of $5,000 for his project entitled “Automatically Scalable Computation That Is More Scalable and Automatic”—nominated by Professor Margo Seltzer

• to David Joseph Kurlander, class of 2017, a prize of $5,000 for his project entitled “‘Capture the Rapture’: A Cultural History of Malt Liquor, 1950–1980”—nominated by Dr. Steven Biel

• to Charles John Law, class of 2017, a prize of $5,000 for his project entitled “Carbon Chain Molecules Toward Embedded Low-Mass Protostars”—nominated by Professor Karin Öberg

• to Benjamin Charles Germain Lee, class of 2017, a prize of $5,000 for his project entitled “Probabilistic Cataloging of the Globular Cluster Messier 2: Improved PSF Photometry of Crowded Stellar Fields”—nominated by Professor Douglas Finkbeiner

• to Christine Leonie Nancy Legros, class of 2017, a prize of $5,000 for her project entitled “‘In the Form of a Dwelling’: Translating the Self in Alejandra Pizarnik’s Diarios”—nominated by Ms. Matylda Figlerowicz

• to Samantha Deborah Luce, class of 2016, a prize of $5,000 for her project entitled “Death and Taxis: Violence, Sovereignty, and the Politics of Mobility in Postapartheid South Africa”—nominated by Professor Jean Comaroff

• to Sophia Lugo, class of 2017, a prize of $5,000 for her project entitled “Lobsterman: Edward Kravitz and the Evolution of the Lobster Model in Twentieth-Century American Neuroscience”—nominated by Professor Sheila Jasanoff

• to Matthew Thomas Luongo, class of 2017, a prize of $5,000 for his project entitled “Comparison and Calibration of Climate Proxy Data in Medieval Europe”—nominated by Professor Peter Huybers

• to Roger Ashton Few Macfarlane, class of 2017, a prize of $5,000 for his project entitled “Wild Laboratories of Climate Change: Plants, Phenology, and Global Warming, 1955–1980; Cold Treatment Regulates Expression of Phenology-Relevant Candidate Genes in the English Walnut, Juglans regia L”—nominated by Professor Naomi Oreskes

• to Sama Mammadova, class of 2017, a prize of $5,000 for her project entitled “Art for the Soul: Religious Art as Restitution for Usury in Renaissance Italy”—nominated by Professor Joseph Connors and Professor Daniel Smail
• to Colin Alexander Mark, class of 2017, a prize of $5,000 for his project entitled “Sovereignty as Responsibility in International Law: The Case for States’ Legal Obligation to Control Non-State Actors”—nominated by Dr. Daragh J. Grant

• to David Christopher Matthews, class of 2017, a prize of $5,000 for his project entitled “‘Stand Your Ground’ Laws: A Quantitative Analysis of their Impact on Crime and Implications for Public Policy”—nominated by Dr. Jeffrey Miron

• to Jacob Liam Meisel, class of 2017, a prize of $5,000 for his project entitled “Cloudy with a Chance of Change: American Meteorologists and the Roots of Climate Skepticism”—nominated by Professor Sheila Jasanoff

• to Sarah Nyangweso Michieka, class of 2017, a prize of $5,000 for her project entitled “The 48th County: Kenyan State Diaspora Relations from 1990 and the Establishment of the Kenyan Diaspora Vote”—nominated by Professor Jean Comaroff

• to Tessa Mattea Mrkusic, class of 2017, a prize of $5,000 for her project entitled “Collapse the Distance: Climate Change Migration and Frontline Storytelling in the Republic of Kiribati”—nominated by Professor Sunil Amrith

• to Kevin E. O’Donnell, class of 2017, a prize of $5,000 for his project entitled “A Free Future: The Movement for Black Self-Determination on Edisto Island, 1861–1882”—nominated by Dr. Timothy McCarthy


• to Gregory Jacob Parker, class of 2017, a prize of $5,000 for his project entitled “Lefschetz Fibrations on 4-Manifolds”—nominated by Professor Clifford Taubes

• to Maille Eskie Radford, class of 2017, a prize of $5,000 for her project entitled “Pop Plastic: Richard Hamilton’s Guggenheim Reliefs from a Chemical and Historical Perspective”—nominated by Professor Benjamin H. D. Buchloh

• to Justin Reynolds, class of 2017, a prize of $5,000 for his project entitled “The Effects of Dietary Protein Restriction on Biomarkers of Metabolic Health: The Roles of FGF21 and Hepatic Serine Biosynthesis”—nominated by Professor James Mitchell

• to William Coleman Sack, class of 2017, a prize of $5,000 for his project entitled “Soy’s Ladder: Health in the Unmaking of Japanese Manchuria”—nominated by Professor Mark Elliott and Professor David Howell

• to Amalia Anneliese Salcedo-Marx, class of 2017, a prize of $5,000 for her project entitled “The Pain-Addiction Paradox: OxyContin and the Opioid Crisis in the United States, 1980–2010”—nominated by Mr. Florin-Stefan Morar

• to Michael David Savarese, class of 2017, a prize of $5,000 for his project entitled “Gods and Rats in the Empire City: Pennsylvania Station, Public Memory, and Preservation in 20th-Century New York”—nominated by Dr. Caitlin Hopkins

• to Bo Seo, class of 2017, a prize of $5,000 for his project entitled “The Tragedy of Multiculturalism”—nominated by Professor Michael Rosen
• to Daniel Alexander Tartakovsky, class of 2017, a prize of $5,000 for his project entitled “Gender Differences in Reactions to Setbacks: Evidence from High School Debate Competitions”—nominated by Professor Lawrence Katz

• to Lillian Yow Tsai, class of 2017, a prize of $5,000 for her project entitled “Concurrent Algorithms in Transactional Data Structures”—nominated by Professor Eddie Kohler

• to Itzel Vasquez-Rodriguez, class of 2017, a prize of $5,000 for her project entitled “Unincorporated and Unprotected: East Porterville and the California Drought”—nominated by Ms. Katherine Morris

• to Matthew Vegari, class of 2017, a prize of $5,000 for his project entitled “Don’t Go to Strangers”—nominated by Professor Jamaica Kincaid

• to Emily Marie Venable, class of 2017, a prize of $5,000 for her project entitled “Nutritional Contribution, Sexual Dimorphism, and Biological Implications of Rotting Wood Consumption by Wild Chimpanzees in Kibale National Park”—nominated by Professor Richard Wrangham

• to Nathaniel Patrick Ver Steeg, class of 2017, a prize of $5,000 for his project entitled “Reducing National Park Crowding: A Market Design Approach”—nominated by Dr. Scott Kominers

• to Susan Xinchen Wang, class of 2017, a prize of $5,000 for her project entitled “Al Dente: The Ethics of Nudging”—nominated by Professor Eric Beerbohm

• to Molly Elizabeth Wharton, class of 2017, a prize of $5,000 for her project entitled “Measuring the Trade-Migration Nexus in the United Kingdom: Where People Go, the Goods Will Flow”—nominated by Professor George Borjas

• to Yunhan Xu, class of 2017, a prize of $5,000 for her project entitled “A Small Study of Epic Proportions: Toward a Statistical Reading of the Aeneid”—nominated by Professor Joseph Blitzstein

• to Alexander Yong Tse Yang, class of 2017, a prize of $5,000 for his project entitled “An Adaptable Passive Lower-Limb Prosthesis for Pediatric Amputees”—nominated by Dr. Christopher Lombardo and Professor Maurice Smith

• to Greg Ge Yang, class of 2017, a prize of $5,000 for his project entitled “A Homological Theory of Functions”—nominated by Professor Madhu Sudan

• to Stephen S. Yen, class of 2017, a prize of $5,000 for his project entitled “Capped Plea Discounts and Prosecutorial Resources: A Multilateral Model of Plea Bargaining under Asymmetric Information”—nominated by Professor Kathryn Spier

• to Muhammad Aun Abbas Zaidi, class of 2017, a prize of $5,000 for his project entitled “Metasurface Diffraction Gratings For Arbitrary Polarization State Generation and Measurement”—nominated by Professor Federico Capasso

• to Constance Zhou, class of 2017, a prize of $5,000 for her project entitled “Using iPSC-derived neurons to model cell fate-specific effects of Alzheimer’s disease”—nominated by Dr. Tracy Young-Pearse

• to Joyce Cheeler Zhou, class of 2017, a prize of $5,000 for her project entitled “LOOKING AT, PUSHING AGAINST, AND LOOKING AFTER: A Threefold Consideration of Frailty in the Context of All-Inclusive Care”—nominated by Professor Arthur Kleinman
2016–2017 Student Prize Recipients

Charles Edmund Horman Prize
- to George Shaohua Qiao, class of 2018
- to Michelle Raji, class of 2018

Kathryn Ann Huggins Prize
- to Kevin E. O’Donnell, class of 2017, a prize of $1,000

Joan Northland Hutchins Thesis Prize in Latino Studies
- to Lorena Aviles Trujillo, class of 2017, for her project entitled “Migrant Smuggling: Understanding the Coyotaje Structure and Its Implications for Immigration Policy”

Intellectual Architecture Award
- to Dana Ferrante, class of 2017, a prize of $50

Ephraim Isaac Prize for Excellence in African Studies
- to Sarah Nyangweso Michieka, class of 2017, a prize of $500

Barbara Johnson Memorial Prize in Literature
- to Ann Elizabeth Tarpley Hitt, class of 2018

Howard Mumford Jones Prize
- to Stephen Tardif, for his project entitled “The Practice of Form: Arts of Life in Victorian Literature”

Klein Family History Prize
- to Rüdiger Hans von Kraus, a prize of $1,000

George Arthur Knight Prize
- to Clara Iannotta, a prize of $2,750 for her project entitled “dead wasps in the jam jar for string orchestra”
- to Christopher Swithinbank, a prize of $2,750 for his project entitled “union/haze for 10 performers”

Newbold Rhinelander Landon Memorial Scholarship
- to David Francis Clifton, class of 2017
- to Denis Fedin, class of 2017

Harold Langlois Outstanding Scholar Award
- to Marci Bunn, a prize of $466.67
- to Anne Lee, a prize of $466.66
• to Michael Pittman, a prize of $466.66

**Dorothy Hicks Lee Prize**

• to Auguste Jennings Roc, class of 2017, a prize of $500

**Doris Cohen Levi Prize**

• to Jacob Sanders Stepansky, class of 2017

**Robert E. Levi Prize**

• to Aislinn Elizabeth Brophy, class of 2017

**Jonathan M. Levin Prize for Teaching and Social Justice**

• to James Eric Piltch, class of 2017, a prize of $500

**Jonathan Levy Award**

• to Juliana N. Sass, class of 2017

**Alain LeRoy Locke Prize for Academic Excellence**

• to Carlos Andres Snaider, class of 2017, a prize of $500

**Hugh F. MacColl Prize**

• to Ari Korotkin, class of 2017, a prize of $700 for his project entitled “*like ones also stir* for voice and electronics”

• to Auburn Ho Lee, class of 2017, a prize of $700 for his project entitled “*Fresh Scratches* for string quartet”

• to Brandon Lincoln Snyder, class of 2018, a prize of $700 for his project entitled “*tree and synthetic* for alto recorder, violin, and objects”

**Elizabeth Maguire Memorial Prize**

• to Ernest Julius Mitchell

**Kenneth Maxwell Thesis Prize in Brazilian Studies**

• to Ashley Alejandra Collins, class of 2017

**Committee on Medieval Studies Undergraduate Essay Prize**

• to Julie Elizabeth Estrada, class of 2018, for her project entitled “‘Exclusive Union’: An Analysis of Gendered Language and Chiasmatic Performance in the Corpus of Hadewijch”
Perry Miller Prize

• to Alec Kaipo Takeshi Matsumoto, class of 2017, a prize of $200 for his project entitled “The Story of Kaluaiko’olau: Hawaiian Literature and Indigenous Melancholia”

• to Maia Rose Silber, class of 2017, a prize of $200 for her project entitled “River of Living Water: The Croton System and the Transformation of Westchester, 1841–1896”

Tazuko Ajiro Monane Prize

• to Ashley Steven Asencios, class of 2017, a prize of $2,000

• to Shane E. Campayne, class of 2018, a prize of $2,000

Mossavar-Rahmani Center Prize for Best Master’s Student Paper

• to Shauna Brianna Theel and Andreas Westgaard, for their project entitled “Moving Toward Energy Efficiency: A Results-Driven Analysis of Utility-Based Energy Efficiency Policies”

David B. Mumford Undergraduate Mathematics Prize

• to Hannah Kerner Larson, class of 2017

• to Ashvin Anand Swaminathan, class of 2017

Noma-Reischauer Essay Prize in Japanese Studies

• to Cansu Çolakoğlu, class of 2016, for her project entitled “How Cultural Ideology Shapes Lawmaking: A Comparative Study of Gendered Lawmaking in Japan and Turkey”

• to Daniel F. Joseph, for his project entitled “A Monk of Good and Evil: The Benkei otogi zōshi; Including Translations of Musahibō e-engi, Hashi Beneki, and Jizori Benkei”

• to Kathy Lam Tran, class of 2016, for her project entitled “Rising to One’s Potential: Joshi Ryoku and the ‘Power’ of Femininity in Japan”

Oliver-Dabney Prize in History and Literature (For Juniors)

• to Jessica Ann Tueller, class of 2018, a prize of $200 for her project entitled “Where to Draw the Line? Religion and Animals in Brazilian String Literature”

Oliver-Dabney Prize in History and Literature (For Senior Thesis)

• to Michael David Savarese, class of 2017, a prize of $200 for his project entitled “Gods and Rats in the Empire City: Pennsylvania Station, Public Memory, and Preservation in 20th-Century New York”

• to Katherine Frances Gregor Wu, class of 2017, a prize of $200 for her project entitled “Curating Citizens: Educating Through Visual Culture at the World’s Columbian Exposition of 1893”
Oliver-Dabney Prize in History and Literature (For Sophomores)

- to Julia Heifetz Fine, class of 2019, a prize of $200 for her project entitled “Madame Geneva, Mother Gin: Recentering Hogarth’s Gin Lane Around Middle-Class Motherhood”

Mary G. Paget Prize

- to Carly Weaver Rotatori, class of 2018

Lucy Allen Paton Prize in the Humanities

- to Serena Annabel Eggers, class of 2017, a prize of $500
- to Robert John Hopkirk, class of 2018, a prize of $500

Pease Thesis Prize

- to Nicholas Wolf Ackert, class of 2017

Reginald H. Phelps Prize

- to Michael Andre Neil Montilla, a first-place prize of $2,500
- to Shinny Hwang, a second-place prize of $2,000
- to Farid Nemri, a third-place prize of $1,500

Susan Anthony Potter Prize

- to Thomas Patrick Wisniewski, a prize of $2,500 for his project entitled “On Elephant Executions”

Susan Anthony Potter Prize in Spanish Literature of the Golden Age

- to Henry Mateo Navarrete Brooks, class of 2019, a second prize of $1,250 for his project entitled “Una escena campestre: Espacios íntimos, presencias fronterizas y una amistad bestial en el Quijote”
- to Justin Andrew Dower, class of 2017, a first prize of $2,500 for his project entitled “Rap-itulo Primero: Que trata de Maese Pedro”

Susan Anthony Potter Undergraduate Prize

- to Edith Claire Enright, class of 2018, a prize of $1,250 for her project entitled “The Painting-Poem: Image in Wang Wei’s Landscape Poetry”

David Rockefeller Center for Latin American Studies Prize in History and Literature

- to Haley Elizabeth Baker, class of 2017, a prize of $200 for her project entitled “Culture Comes from the Family: Tracing Constructions of Culture, Poverty, and Motherhood in Chile”
Robert Fletcher Rogers Prize

- to Jennifer Hu, class of 2018
- to Julian Sanchez Salazar, class of 2017

Cynthia Wight Rossano Prize in Harvard History

- to Reade Susan Rossman, class of 2020, a prize of $3,000 for her project entitled “Business of Government and Government in Business: Littauer, The New Deal, and Harvard’s School of Public Administration”
- to Halah Yasser Ahmad, class of 2017, a prize of $1,500 for her project entitled “Funding Religious Life on a Secular Campus: The Case of Harvard Hillel”
- to Gladys Marianne Ngoie Kisela, class of 2017, a prize of $500 for her project entitled “Making History Visual: The Importance of Research for Representation”

Jack T. Sanderson Memorial Prize in Physics

- to Henry Wanjune Lin, class of 2017

John Osbourne Sargent Prize for a Latin Translation

- to David Francis Clifton, class of 2017
- to Victor Anthony Mezacapa, class of 2018

Winthrop Sargent Prize

- to Allegra Christine Caldera, class of 2017

Maurice Sedwell Ltd. Prize

- to Olivia Melissa Castor, class of 2017

V.M. Setchkarev Memorial Prize

- to Raymond Scott DeLuca, for his project entitled “Diegetic Instability in Deep Space: Mapping the soundscape of Andrei Tarkovsky’s Solaris”
- to Philipp Sebastian Penka, for his project entitled “I Whisper Into the Radio Ear’: Radio sound and Russian modernist poetics”

Thomas Small Prizes

- to Gordon Divine Ntso Asaah, a prize of $2,000
- to Alexandra Morgan, a prize of $2,000
Smyth Thesis Prize

• to Denis Fedin, class of 2017

George B. Sohier Prize

• to Hana S. Connelly, class of 2017, a prize of $250 for her project entitled “Kidnap in the Caucasus: Rethinking Russian Imperialism in the 19th Century”

Barbara Miller Solomon Prize

• to Hana S. Connelly, class of 2017, a prize of $200 for her project entitled “Kidnap in the Caucasus: Rethinking Russian Imperialism in the 19th Century”

Adelbert W. Sprague Prize

• to Adi Snir, a prize of $2,500 for his project entitled “NonEntities (Part I) for large ensemble”

Jack M. Stein Teaching Fellow Prize in Germanic Languages

• to Anne Maike Roehrborn, a prize of $1,000

Louis B. Sudler Prize in the Arts

• to Alexander George Scolnik-Brower, class of 2017

Charles Sumner Prize

• to Volha Charnysh, for her project entitled “Migration, Diversity, and Economic Development: Post-WWII Displacement in Poland”

• to Michael Stephen Hankinson, for his project entitled “Why is Housing So Hard to Build? Four Papers on the Collective Action Problem of Spatial Proximity”

Robert N. Toppan Prize

• to Jonathan Richard Bruno, for his project entitled “Democracy Beyond Disclosure: Secrecy, Transparency, and the Logic of Self-Government”

• to Soledad Artiz Prillaman, for her project entitled “Why Women Mobilize: Dissecting and Dismantling India’s Gender Gap in Political Participation”

Joan Gray Untermeyer Poetry Prize

• to Joanne Ling Koong, class of 2017

Vermuele Thesis Prize

• to Colleen Moira O’Leary, class of 2017
Luisa Vidal de Villasante Award

- to Francesca Bellei

Visiting Committee Prize for Undergraduate Book Collecting

- to Harold Xavier Gonzalez, class of 2018, a first-place prize of $3,000 for his project entitled “Books That Count: Books and DVDs Calculated to Inspire Children and Young Adults to Explore the Wonderful World of Mathematics”

- to Christopher Gregory Colby, class of 2019, a second-place prize of $1,500 for his project entitled “A Collection of the Classics and More; Unweeded”

- to John Ferris Bourjaily, class of 2017, a third-place prize of $750 for his project entitled “My Collection, or: How I Learned to Start Thinking and Fear the Bombers”

- to Corey C. Husic, class of 2017, a third-place prize of $750 for his project entitled “Humans and the Environment: Works that Drew Me Closer to Nature”

- to Richard Yarrow, class of 2019, a third-place prize of $750 for his project entitled “Observing the Fall of Democracy in the Twentieth Century”

Esther Sellholm Walz Prize

- to Sebastian Alexander Brass, a prize of $1,000

Philippe Wamba Prize

- to Samantha Deborah Luce, class of 2016, a prize of $500

- to Marthe Laetitia Tiani Vessah, class of 2017, a prize of $500

Philip Washburn Prize

- to Gregory Andrew Briker, class of 2017, a prize of $2,500 for his project entitled “The Right to be Heard: ONE Magazine, Obscenity Law, and the Battle over Homosexual Speech”

- to Abigail Bacon Conant Gabrieli, class of 2017, a prize of $2,500 for her project entitled “To Set Bounds and Limits [To] Authority’: Colonists, Levellers, and Ecclesiology in Atlantic Constitutional History”

Selma and Lewis H. Weinstein Prize in Jewish Studies

- to Nancy Ko, class of 2017, for her project entitled “Civilizing Omission: French-Jewish Philanthropy and Historical Amnesia During and After the Iranian Constitutional Revolution”


Barrett Wendell Prize

- to Leah Somelisan Yared, class of 2019, a prize of $200 for her project entitled “The Body Electric: Science Fiction and the Negro Mammy”
Jacob Wendell Scholarship Prize
  • to Ezekiel Pi Benshirim, class of 2019, a prize of $21,000

Elizabeth Wilder Prize
  • to Saffron Shan Huang, a prize of $1,000

Wister Prize in Mathematics or Music
  • to Ari Korotkin, class of 2017, a prize of $433.33
  • to Caroline Grace Murphy, class of 2017, a prize of $433.33
  • to Cheng Hao (Sam) Wu, class of 2017, a prize of $433.33

Katie Y. F. Yang Prize
  • to Andrew Yew Ng, a prize of $1,000

Allyn Young Prize
  • to Daniel Alexander Tartakovsky, class of 2017, for his project entitled “Gender Differences in Reactions to Setbacks: Evidence from High School Debate Competitions”