Faculty of Arts and Sciences
2016–2017 Student Prize Recipients

Matthew Abramson Prize for Best Senior Thesis in Fine Arts
- to Maille Eskie Radford, class of 2017, a prize of $500 for her project entitled “Pop Plastic: Richard Hamilton’s Guggenheim Reliefs from a Chemical and Historical Perspective”

Kwame Anthony Appiah Prize
- to Sarah Nyangweso Michieka, class of 2017, a prize of $500

Santo J. Aurelio Prize
- to Troy Walden Ewing, a prize of $2,500

Jeremy Belknap Prize
- to Rebecca Thau, class of 2020, a prize of $500 for her project entitled “Les conceptions de la justice: Les Mystères de Paris d’Eugène Sue versus Paris d’Émile Zola”

Lillian Bell Prize in History
- to Alexandra Ann Morehead, class of 2017, a prize of $750 for her project entitled “Assembling the Archive of Genocide: Historical Memory of the Wołyń Genocide in Post-War Poland, 1945–2016”

James Gordon Bennett Prize
- to Joshua Aaron Goldstein, class of 2017, a prize of $2,400 for his project entitled “Should Democracies Keep Secrets? National Security and the Obligation to Classify”

Philo Sherman Bennett Prize
- to Sarani Manil Jayawardena, class of 2017, a prize of $900 for her project entitled “Conflicted Curricula: The Politics of Civil War and Ethnicity in Sri Lanka’s History Textbooks”

Bernhard Blume Award—First Year Graduate Study
- to Robert Roessler, a prize of $500

- to Christian Struck, a prize of $500

Note: Not all 2016–2017 prize results had been reported to the Prize Office as of July 28, 2017.
This list will be updated as additional information becomes available.
Bernhard Blume Award—Second Year Graduate Study
- to Alexander James Lambrow, a prize of $1,000

“The Bohemians” (New York Musicians Club) Prize in Composition
- to Kai Johannes Polzhofer, a prize of $4,000 for his project entitled “Elf Orte for tuba and electronics”

Derek Bok Public Service Prize
- to Laura Ann Buso, a prize of $2,000
- to Shalhavit Simcha Cohen, a prize of $2,000
- to Karen M. Hudson Lounsbury, a prize of $2,000

Francis Boott Prize
- to Cheng Hao (Sam) Wu, class of 2017, a prize of $1,000 for his project entitled “Teasdale Songs for SATB choir”

Bowdoin Prize for Graduate Essays in the English Language
- to Maria Patricia Devlin, a prize of $10,000 for her project entitled “Is All Well that Ends Well? Animals and End-Based Ethics in Marston’s The Dutch Courtesan and Shakespeare’s All’s Well That Ends Well”
- to Harmon Matthew Siegel, a prize of $10,000 for his project entitled “The Impressionists’ Concern”
- to Oliver Wunsch, a prize of $10,000 for his project entitled “Diderot and the Materiality of Posterity”

Bowdoin Prize for Graduate Composition in Greek
- to Gregory Robert Mellen, a prize of $5,000 for his project entitled “ΑΛΒΕΡΤΟΣ Η ΠΕΡΙ ΤΗΣ ΕΠΙΔΟΣΕΩΣ”
- to Zachary Rothstein-Dowden, a prize of $5,000 for his project entitled “Ἐγκώμιον τοῦ Λούδϝιϝαν Βήθοϝεν”

Bowdoin Prize for Graduate Composition in Latin
- to Gregory Robert Mellen, a prize of $10,000 for his project entitled “Epistula C. Licinii Secundii”
Bowdoin Prize for Graduate Essay in the Natural Sciences
- to Phoebe Robinson DeVries, a prize of $10,000 for her project entitled “The time between earthquakes: what happens, and why it matters”

Bowdoin Prize for Undergraduate Essays in the English Language
- to Emma Rose Kantor, class of 2017, a prize of $10,000 for her project entitled “To Expose and To Expel: Thomas More’s Virtuous Rudeness”
- to Maia Rose Silber, class of 2017, a prize of $10,000 for her project entitled “River of Living Water: The Croton System and the Transformation of Westchester, 1841–1896”

Bowdoin Prize for Undergraduate Translation into Latin
- to Victor Anthony Mezacapa, class of 2018, a prize of $5,000 for his project entitled “PUBLI (ALEXANDRI HAMILTON) EPISTULA LXVIII PRO NOVO ORDINE SAECLORUM”

Le Baron Russell Briggs Commencement Prize
- to Auguste Jennings Roc, class of 2017, a prize of $1,000

Le Baron Russell Briggs Honors Thesis Prize in English
- to Matthew Vegari, class of 2017

Edward M. Chase Prize
- to Tae-Yeoun Keum, for her project entitled “Plato and the Mythic Tradition in Political Though”

David Taggart Clark Prize for the Undergraduate Latin Commencement Oration
- to Jessica Rachael Glueck, class of 2017, a prize of $1,000

John Clive Prize
- to Henry Sewall Udayan Shah, class of 2017, a prize of $200 for his project entitled “Begging Outside the ‘Dream Factory’: Urban Order and the Wandering Poor in Bombay, 1898–1959”

Colton Award
- to Elijah David Lee, class of 2017, a prize of $1,200 for his project entitled “Stages of Play: State, Civil Society, and Association Football in the Urban Space of Istanbul, 1880–1950”

Commencement Speaker Prize (Extension School)
- to Madelin Santana, a prize of $1,000
- to Aliete Langsdorf Wan, a prize of $1,000
- to Daniel Keauhou Matsu Yamashiro, a prize of $1,000

- to Nancy Nyasha Zimucha, a prize of $1,000

**Coolidge Debating Prizes**

- to Daniel Arthur DeBois, class of 2018, a prize of $3,000

- to Mars He, class of 2018, a prize of $3,000

**Annamae and Allan R. Crite Prize**

- to Jennifer Ann Bates-Ehlert, a prize of $1,500

**Gerda Richards Crosby Prize in Government**

- to Eliza Jayne DeCubellis, class of 2017, a prize of $500 for her project entitled “Activism Under Authoritarianism: Breaking Ground on Domestic Violence in China”

**Edward Chandler Cumming Prize**

- to David Joseph Kurlander, class of 2017, a prize of $3,000 for his project entitled “‘Capture the Rapture’: A Cultural History of Malt Liquor, 1950–1980”

**Davison Fellowship for Travel in Music**

- to Aaron Lyle Fogelson, class of 2019, a prize of $1,500

- to Saskia Maxwell Keller, class of 2018, a prize of $3,200

- to Haden Frye Smiley, class of 2019, a prize of $2,000

- to Emma Katherine Jia Qing Woo, class of 2017, a prize of $3,200

**Dean’s Prize for Outstanding A.L.M. Capstone Project**

- to Brian J. Bauer, a prize of $1,000

- to Carolina Rossetti De Toledo, a prize of $1,000

- to Katrina Marie English, a prize of $1,000

- to Kamran Rauf Kiyani, a prize of $1,000

- to Alicair Marshall Peltonen, a prize of $1,000
Dean’s Prize for Outstanding A.L.M. Thesis
- to Lucas Velozo De Melo Bento, a prize of $1,000
- to James C. Dunn, a prize of $1,000
- to Kahlah Macedo, a prize of $1,000
- to Cassandra Mota, a prize of $1,000
- to Thomas Norris, a prize of $1,000
- to Hidefusa Okabe, a prize of $1,000
- to Helen D. Silver, a prize of $1,000
- to Deborah Theodore, a prize of $1,000
- to Spencer Lee Tiberi, a prize of $1,000
- to Rüdiger Hans von Kraus, a prize of $1,000
- to Aliete Langsdorf Wan, a prize of $1,000

David Herbert Donald Prize
- to Nelson Landers Barrette, class of 2017, a prize of $2,000

W. E. B. Du Bois Award
- to Sarah Nyangweso Michieka, class of 2017, a prize of $500

Ralph Waldo Emerson Prize
- to Paulena Bella Prager, class of 2018, a prize of $200 for her project entitled “Groundless Mythology: The Helicopter in the Vietnam War”

Claire Fairman History of Art and Architecture Undergraduate Thesis Award
- to Sophia Qingyue Feng, class of 2017, a prize of $500 for her project entitled “Agency and Ideology: The Depiction of Model Women in Chinese Propaganda Posters from 1953”
Captain Jonathan Fay Prize
- to Gregory Andrew Briker, class of 2017, a prize of $2,500 for his project entitled “The Right to be Heard: ONE Magazine, Obscenity Law, and the Battle over Homosexual Speech”
- to Gregory Jacob Parker, class of 2017, a prize of $2,500 for his project entitled “Lefschetz Fibrations on 4-Manifolds”
- to Daniel Alexander Tartakovsky, class of 2017, a prize of $2,500 for his project entitled “Gender Differences in Reactions to Setbacks: Evidence from High School Debate Competitions”

William Scott Ferguson Prize
- to Gemma Collins, class of 2018, a prize of $1,200 for her project entitled “The Motherhood Ideal in Suffrage Propaganda—Simultaneously a Challenge and Expression”

Eric Firth Prize
- to Olivia Rachel Goldberg, class of 2017, a prize of $1,160 for her project entitled “Natural Law and the Noble Lie: The Paradoxical Position of Jean-Jacques Rousseau”

Sophia Freund Prize
- to Marc Rothman Bornstein, class of 2017, a prize of $1,000
- to Henry Corbett Cousins, class of 2017, a prize of $1,000
- to Frances Ding, class of 2017, a prize of $1,000
- to Serena Annabel Eggers, class of 2017, a prize of $1,000
- to Sophia Qingyue Feng, class of 2017, a prize of $1,000
- to Halie Ann Olson, class of 2017, a prize of $1,000
- to Jonathan Paik Slifkin, class of 2017, a prize of $1,000

Albert M. Fulton, Class of 1897, Prize
- to Lorena Aviles Trujillo, class of 2017, for her project entitled “Migrant Smuggling: Understanding the Coyotaje Structure and Its Implications for Immigration Policy”
- to Itzel Vasquez-Rodriguez, class of 2017, for her project entitled “Unincorporated and Unprotected: East Porterville and the California Drought”
Reverend Peter J. Gomes Prize in Religion and Ethnicity
- to Lauren Rose Bromage, class of 2017, a prize of $500
- to Olivia Melissa Castor, class of 2017, a prize of $500
- to Osaremen Fortune Okolo, class of 2017, a prize of $500

Graduate English Commencement Oration
- to Walter Edward Smelt, a prize of $1,000

Kate and Max Greenman Prize
- to Dhruva Bhat, class of 2017
- to Amanda Xiaozhu Chen, class of 2019
- to Daniel Arthur DeBois, class of 2018
- to Mars He, class of 2018
- to Joy Lixinbei Jing, class of 2017
- to Catherine H. Zheng, class of 2019

Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics
- to Molly Elizabeth Wharton, class of 2017, a prize of $3,500 for her project entitled “Measuring the Trade-Migration Nexus in the United Kingdom: Where People Go, the Goods Will Flow”

Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences
- to Marisa Emily Houlahan, class of 2017, a prize of $3,500 for her project entitled “Living Ships: Representation, Labor, and Value in the Bangladeshi Shipbreaking Industry”

History Department Undergraduate Essay Prize
- to Anatol Elvis Klass, class of 2017, a prize of $500 for his project entitled “Reconsidering the Russian Option: China Policy During the First Months of the Nixon Presidency and the Shift to Rapprochement”

Department of History Prize
- to Michael Sheffer Avi-Yonah, class of 2017, a prize of $500
- to Nancy Ko, class of 2017, a prize of $500
Thomas Temple Hoopes Prize

- to Lorena Aviles Trujillo, class of 2017, a prize of $5,000 for her project entitled “Migrant Smuggling: Understanding the Coyotaje Structure and Its Implications for Immigration Policy”—nominated by Professor Jocelyn Viterna

- to Cherline Bazile, class of 2017, a prize of $5,000 for her project entitled “This Is War”—nominated by Ms. Claire Messud

- to Elizabeth Lesley Benson, class of 2017, a prize of $5,000 for her project entitled “Community succession and convergence in microcosms of Australian pitcher plants”—nominated by Professor Naomi Pierce

- to Andres Ariel Binker Cosen, class of 2017, a prize of $5,000 for his project entitled “The killer lymphocyte protease granzyme B disrupts protein chaperones in bacteria”—nominated by Professor Judy Lieberman

- to Gregory Andrew Briker, class of 2017, a prize of $5,000 for his project entitled “The Right to be Heard: ONE Magazine, Obscenity Law, and the Battle over Homosexual Speech”—nominated by Professor Jill M. Lepore

- to Donald Joseph Brooks, class of 2017, a prize of $5,000 for his project entitled “Dissecting the Skin Antigen Presentation Cell System During Infection”—nominated by Dr. Nicolas Chevrier

- to Joseph Lee Choe, class of 2017, a prize of $5,000 for his project entitled “Spillovers in Spain: Examining the Effect of Multinational Firms on Domestic Industry Productivity”—nominated by Professor Pol Antras

- to Hana S. Connelly, class of 2017, a prize of $5,000 for her project entitled “Kidnap in the Caucasus: Rethinking Russian Imperialism in the 19th Century”—nominated by Dr. Duncan White

- to Henry Corbett Cousins, class of 2017, a prize of $5,000 for his project entitled “A Wnt-Dependent Model of Synaptic Organization in the Outer Retina”—nominated by Professor Joshua Sanes

- to Eliza Jayne DeCubellis, class of 2017, a prize of $5,000 for her project entitled “Activism Under Authoritarianism: Breaking Ground on Domestic Violence in China”—nominated by Dr. Nara Dillon

- to Matthew DiSorbo, class of 2017, a prize of $5,000 for his project entitled “Probability!”—nominated by Professor Joseph Blitzstein

- to Serena Annabel Eggers, class of 2017, a prize of $5,000 for her project entitled “Mater Admirabilis”—nominated by Professor Matthew Saunders
- to Daniel Aaron Epstein, class of 2017, a prize of $5,000 for his project entitled “There is a Field: On the Foundations of Restorative Justice”—nominated by Dr. Terry Aladjem

- to Sophia Qingyue Feng, class of 2017, a prize of $5,000 for her project entitled “Agency and Ideology: The Depiction of Model Women in Chinese Propaganda Posters from 1953”—nominated by Professor Yûkio Lippit

- to Yilin Eileen Feng, class of 2017, a prize of $5,000 for her project entitled “Soluble Interleukin-13rα1: A Circulating Regulator of Glucose”—nominated by Professor Richard T. Lee

- to Abigail Bacon Conant Gabrieli, class of 2017, a prize of $5,000 for her project entitled “‘To Set Bounds and Limits [To] Authority’: Colonists, Levellers, and Ecclesiology in Atlantic Constitutional History”—nominated by Professor Richard Tuck

- to Johann Demetrio Gaebler, class of 2017, a prize of $5,000 for her project entitled “Large Cardinals and Projective Determinacy”—nominated by Professor W. Hugh Woodin

- to Juliana Garcia-Mejia, class of 2017, a prize of $5,000 for her project entitled “Searching for 55 Cancri g: A Hardware-to-Planet Approach”—nominated by Dr. Jason Eastman

- to Abigail Sterling Higgins, class of 2017, a prize of $5,000 for her project entitled “Sex on Display: Robert Latou Dickinson’s Birth Series at the 1939–1940 New York World’s Fair and the Mid-Century Exhibition of Sex Education”—nominated by Dr. Sean O’Donnell

- to Marisa Emily Houlahan, class of 2017, a prize of $5,000 for her project entitled “Living Ships: Representation, Labor, and Value in the Bangladeshi Shipbreaking Industry”—nominated by Professor Ajantha Subramanian

- to Winston Huang, class of 2017, a prize of $5,000 for his project entitled “A Comparison of the Effects of Waiver Medicaid Expansions and Traditional Medicaid Expansions Under the Affordable Care Act”—nominated by Professor David Cutler

- to Victor Jacob Kamenker, class of 2017, a prize of $5,000 for his project entitled “‘Caring for Him Who Shall Have Borne the Battle’ Through Numbers: An Exploratory Spatial Data Analysis of Department of Veterans Affairs Population Forecasts”—nominated by Professor Daniel Carpenter

- to Eriko Kay, class of 2017, a prize of $5,000 for her project entitled “The Future is Taken Care Of: Care Robots, Migrant Workers, and the Re-Production of Japanese Identity” and “They Wanted to Be Cared For”—nominated by Ms. Katarina Burin

- to Jennifer Eumie Kim, class of 2017, a prize of $5,000 for her project entitled “Convulsive or Not at All: The Endurance Politics of an Experimental Art Collective”—nominated by Dr. Julia Yezbick

- to Nancy Ko, class of 2017, a prize of $5,000 for her project entitled “Civilizing Omission: French-Jewish Philanthropy and Historical Amnesia During and After the Iranian Constitutional Revolution”—nominated by Professor Afsaneh Najmabadi

- to Elgin Korkmazhan, class of 2017, a prize of $5,000 for his project entitled “A Soap Operon: ‘Some Just Get Too Attached,’ starring mRNAs and the membrane”—nominated by Professor Erel Levine

- to Ari Korotkin, class of 2017, a prize of $5,000 for his project entitled “Hear What I Mean: An Ethnographic Study of Digital Electronics, the Voice, and Musical Composition”—nominated by Professor Mary Steedly and Professor Hans Tutschku

- to Peter Elias Kraft, class of 2017, a prize of $5,000 for his project entitled “Automatically Scalable Computation That Is More Scalable and Automatic”—nominated by Professor Margo Seltzer

- to David Joseph Kurlander, class of 2017, a prize of $5,000 for his project entitled “‘Capture the Rapture’: A Cultural History of Malt Liquor, 1950–1980”—nominated by Dr. Steven Biel

- to Charles John Law, class of 2017, a prize of $5,000 for his project entitled “Carbon Chain Molecules Toward Embedded Low-Mass Protostars”—nominated by Professor Karin Öberg

- to Benjamin Charles Germain Lee, class of 2017, a prize of $5,000 for his project entitled “Probabilistic Cataloging of the Globular Cluster Messier 2: Improved PSF Photometry of Crowded Stellar Fields”—nominated by Professor Douglas Finkbeiner

- to Christine Leonie Nancy Legros, class of 2017, a prize of $5,000 for her project entitled “‘In the Form of a Dwelling’: Translating the Self in Alejandra Pizarnik’s Diarios”—nominated by Ms. Matylda Figlerowicz

- to Samantha Deborah Luce, class of 2016, a prize of $5,000 for her project entitled “Death and Taxis: Violence, Sovereignty, and the Politics of Mobility in Postapartheid South Africa”—nominated by Professor Jean Comaroff

- to Sophia Lugo, class of 2017, a prize of $5,000 for her project entitled “Lobsterman: Edward Kravitz and the Evolution of the Lobster Model in Twentieth-Century American Neuroscience”—nominated by Professor Sheila Jasanoff

- to Matthew Thomas Luongo, class of 2017, a prize of $5,000 for his project entitled “Comparison and Calibration of Climate Proxy Data in Medieval Europe”—nominated by Professor Peter Huybers
- to Roger Ashton Few Macfarlane, class of 2017, a prize of $5,000 for his project entitled “Wild Laboratories of Climate Change: Plants, Phenology, and Global Warming, 1955–1980; Cold Treatment Regulates Expression of Phenology-Relevant Candidate Genes in the English Walnut, Juglans regia L”—nominated by Professor Naomi Oreskes

- to Sama Mammadova, class of 2017, a prize of $5,000 for her project entitled “Art for the Soul: Religious Art as Restitution for Usury in Renaissance Italy”—nominated by Professor Joseph Connors and Professor Daniel Smail

- to Colin Alexander Mark, class of 2017, a prize of $5,000 for his project entitled “Sovereignty as Responsibility in International Law: The Case for States’ Legal Obligation to Control Non-State Actors”—nominated by Dr. Daragh J. Grant

- to David Christopher Matthews, class of 2017, a prize of $5,000 for his project entitled “‘Stand Your Ground’ Laws: A Quantitative Analysis of their Impact on Crime and Implications for Public Policy”—nominated by Dr. Jeffrey Miron

- to Jacob Liam Meisel, class of 2017, a prize of $5,000 for his project entitled “Cloudy with a Chance of Change: American Meteorologists and the Roots of Climate Skepticism”—nominated by Professor Sheila Jasanoff

- to Sarah Nyangweso Michieka, class of 2017, a prize of $5,000 for her project entitled “The 48th County: Kenyan State Diaspora Relations from 1990 and the Establishment of the Kenyan Diaspora Vote”—nominated by Professor Jean Comaroff

- to Tessa Mattea Mrkusic, class of 2017, a prize of $5,000 for her project entitled “Collapse the Distance: Climate Change Migration and Frontline Storytelling in the Republic of Kiribati”—nominated by Professor Sunil Amrith

- to Kevin E. O’Donnell, class of 2017, a prize of $5,000 for his project entitled “A Free Future: The Movement for Black Self-Determination on Edisto Island, 1861–1882”—nominated by Dr. Timothy McCarthy


- to Gregory Jacob Parker, class of 2017, a prize of $5,000 for his project entitled “Lefschetz Fibrations on 4-Manifolds”—nominated by Professor Clifford Taubes

- to Maille Eskie Radford, class of 2017, a prize of $5,000 for her project entitled “Pop Plastic: Richard Hamilton’s Guggenheim Reliefs from a Chemical and Historical Perspective”—nominated by Professor Benjamin H. D. Buchloh
- to Justin Reynolds, class of 2017, a prize of $5,000 for his project entitled “The Effects of Dietary Protein Restriction on Biomarkers of Metabolic Health: The Roles of FGF21 and Hepatic Serine Biosynthesis”—nominated by Professor James Mitchell

- to William Coleman Sack, class of 2017, a prize of $5,000 for his project entitled “Soy’s Ladder: Health in the Unmaking of Japanese Manchuria”—nominated by Professor Mark Elliott and Professor David Howell

- to Amalia Anneliese Salcedo-Marx, class of 2017, a prize of $5,000 for her project entitled “The Pain-Addiction Paradox: OxyContin and the Opioid Crisis in the United States, 1980–2010”—nominated by Mr. Florin-Stefan Morar

- to Michael David Savarese, class of 2017, a prize of $5,000 for his project entitled “Gods and Rats in the Empire City: Pennsylvania Station, Public Memory, and Preservation in 20th-Century New York”—nominated by Dr. Caitlin Hopkins

- to Bo Seo, class of 2017, a prize of $5,000 for his project entitled “The Tragedy of Multiculturalism”—nominated by Professor Michael Rosen

- to Daniel Alexander Tartakovsky, class of 2017, a prize of $5,000 for his project entitled “Gender Differences in Reactions to Setbacks: Evidence from High School Debate Competitions”—nominated by Professor Lawrence Katz

- to Lillian Yow Tsai, class of 2017, a prize of $5,000 for her project entitled “Concurrent Algorithms in Transactional Data Structures”—nominated by Professor Eddie Kohler

- to Itzel Vasquez-Rodriguez, class of 2017, a prize of $5,000 for her project entitled “Unincorporated and Unprotected: East Porterville and the California Drought”—nominated by Ms. Katherine Morris

- to Matthew Vegari, class of 2017, a prize of $5,000 for his project entitled “Don’t Go to Strangers”—nominated by Professor Jamaica Kincaid

- to Emily Marie Venable, class of 2017, a prize of $5,000 for her project entitled “Nutritional Contribution, Sexual Dimorphism, and Biological Implications of Rotting Wood Consumption by Wild Chimpanzees in Kibale National Park”—nominated by Professor Richard Wrangham

- to Nathaniel Patrick Ver Steeg, class of 2017, a prize of $5,000 for his project entitled “Reducing National Park Crowding: A Market Design Approach”—nominated by Dr. Scott Kominers

- to Susan Xinchen Wang, class of 2017, a prize of $5,000 for her project entitled “Al Dente: The Ethics of Nudging”—nominated by Professor Eric Beerbohm
- to Molly Elizabeth Wharton, class of 2017, a prize of $5,000 for her project entitled “Measuring the Trade-Migration Nexus in the United Kingdom: Where People Go, the Goods Will Flow”—nominated by Professor George Borjas

- to Yunhan Xu, class of 2017, a prize of $5,000 for her project entitled “A Small Study of Epic Proportions: Toward a Statistical Reading of the Aeneid”—nominated by Professor Joseph Blitzstein

- to Alexander Yong Tse Yang, class of 2017, a prize of $5,000 for his project entitled “An Adaptable Passive Lower-Limb Prosthesis for Pediatric Amputees”—nominated by Dr. Christopher Lombardo and Professor Maurice Smith

- to Greg Ge Yang, class of 2017, a prize of $5,000 for his project entitled “A Homological Theory of Functions”—nominated by Professor Madhu Sudan

- to Stephen S. Yen, class of 2017, a prize of $5,000 for his project entitled “Capped Plea Discounts and Prosecutorial Resources: A Multilateral Model of Plea Bargaining under Asymmetric Information”—nominated by Professor Kathryn Spier

- to Muhammad Aun Abbas Zaidi, class of 2017, a prize of $5,000 for his project entitled “Metasurface Diffraction Gratings For Arbitrary Polarization State Generation and Measurement”—nominated by Professor Federico Capasso

- to Constance Zhou, class of 2017, a prize of $5,000 for her project entitled “Using iPSC-derived neurons to model cell fate-specific effects of Alzheimer’s disease”—nominated by Dr. Tracy Young-Pearse

- to Joyce Cheeler Zhou, class of 2017, a prize of $5,000 for her project entitled “LOOKING AT, PUSHING AGAINST, AND LOOKING AFTER: A Threefold Consideration of Frailty in the Context of All-Inclusive Care”—nominated by Professor Arthur Kleinman

**Kathryn Ann Huggins Prize**
- to Kevin E. O’Donnell, class of 2017, a prize of $1,000

**Intellectual Architecture Award**
- to Dana Ferrante, class of 2017, a prize of $50

**Ephraim Isaac Prize for Excellence in African Studies**
- to Sarah Nyangweso Michieka, class of 2017, a prize of $500
George Arthur Knight Prize
- to Clara Iannotta, a prize of $2,750 for her project entitled “dead wasps in the jam jar for string orchestra”
- to Christopher Swithinbank, a prize of $2,750 for his project entitled “union/haze for 10 performers”

Dorothy Hicks Lee Prize
- to Auguste Jennings Roc, class of 2017, a prize of $500

Jonathan M. Levin Prize for Teaching and Social Justice
- to James Eric Piltch, class of 2017, a prize of $500

Alain LeRoy Locke Prize for Academic Excellence
- to Carlos Andres Snaider, class of 2017, a prize of $500

Hugh F. MacColl Prize
- to Ari Korotkin, class of 2017, a prize of $700 for his project entitled “like ones also stir for voice and electronics”
- to Auburn Ho Lee, class of 2017, a prize of $700 for his project entitled “Fresh Scratches for string quartet”
- to Brandon Lincoln Snyder, class of 2018, a prize of $700 for his project entitled “tree and synthetic for alto recorder, violin, and objects”

Elizabeth Maguire Memorial Prize
- to Ernest Julius Mitchell

Perry Miller Prize
- to Alec Kaipo Takeshi Matsumoto, class of 2017, a prize of $200 for his project entitled “The Story of Kaluaiko’olau: Hawaiian Literature and Indigenous Melancholia”
- to Maia Rose Silber, class of 2017, a prize of $200 for her project entitled “River of Living Water: The Croton System and the Transformation of Westchester, 1841–1896”

Tazuko Ajiro Monane Prize
- to Ashley Steven Asencios, class of 2017, a prize of $2,000
- to Shane E. Campayne, class of 2018, a prize of $2,000
Oliver-Dabney Prize in History and Literature (For Senior Thesis)


- to Katherine Frances Gregor Wu, class of 2017, a prize of $200 for her project entitled “Curating Citizens: Educating Through Visual Culture at the World’s Columbian Exposition of 1893”

Oliver-Dabney Prize in History and Literature (For Juniors)

- to Jessica Ann Tueller, class of 2018, a prize of $200 for her project entitled “Where to Draw the Line? Religion and Animals in Brazilian String Literature”

Oliver-Dabney Prize in History and Literature (For Sophomores)

- to Julia Heifetz Fine, class of 2019, a prize of $200 for her project entitled “‘Madame Geneva, Mother Gin’: Recentering Hogarth’s Gin Lane Around Middle-Class Motherhood”

Lucy Allen Paton Prize in the Humanities

- to Serena Annabel Eggers, class of 2017, a prize of $500

- to Robert John Hopkirk, class of 2018, a prize of $500

Susan Anthony Potter Prize

- to Thomas Patrick Wisniewski, a prize of $2,500 for his project entitled “On Elephant Executions”

Susan Anthony Potter Prize in Spanish Literature of the Golden Age

- to Justin Andrew Dower, class of 2017, a first prize of $2,500 for his project entitled “Rap-itulo Primero: Que trata de Maese Pedro”

- to Henry Mateo Navarrete Brooks, class of 2019, a second prize of $1,250 for his project entitled “Una escena campestre: Espacios íntimos, presencias fronterizas y una amistad bestial en el Quijote”

Susan Anthony Potter Undergraduate Prize

- to Edith Claire Enright, class of 2018, a prize of $1,250 for her project entitled “The Painting-Poem: Image in Wang Wei’s Landscape Poetry”

David Rockefeller Center for Latin American Studies Prize in History and Literature

- to Haley Elizabeth Baker, class of 2017, a prize of $200 for her project entitled “‘Culture Comes from the Family’: Tracing Constructions of Culture, Poverty, and Motherhood in Chile”
Cynthia Wight Rossano Prize in Harvard History
- to Reade Susan Rossman, class of 2020, a prize of $3,000 for her project entitled “Business of Government and Government in Business: Littauer, The New Deal, and Harvard’s School of Public Administration”

- to Halah Yasser Ahmad, class of 2017, a prize of $1,500 for her project entitled “Funding Religious Life on a Secular Campus: The Case of Harvard Hillel”

- to Gladys Marianne Ngoie Kisela, class of 2017, a prize of $500 for her project entitled “Making History Visual: The Importance of Research for Representation”

Maurice Sedwell Ltd. Prize
- to Olivia Melissa Castor, class of 2017

Thomas Small Prizes
- to Gordon Divine Ntso Asaah, a prize of $2,000

- to Alexandra Morgan, a prize of $2,000

George B. Sohier Prize
- to Hana S. Connelly, class of 2017, a prize of $250 for her project entitled “Kidnap in the Caucasus: Rethinking Russian Imperialism in the 19th Century”

Barbara Miller Solomon Prize
- to Hana S. Connelly, class of 2017, a prize of $200 for her project entitled “Kidnap in the Caucasus: Rethinking Russian Imperialism in the 19th Century”

Adelbert W. Sprague Prize
- to Adi Snir, a prize of $2,500 for his project entitled “Non Entities (Part I) for large ensemble”

Jack M. Stein Teaching Fellow Prize in Germanic Languages
- to Anne Maike Roehrborn, a prize of $1,000

Charles Sumner Prize
- to Volha Charnysh, for her project entitled “Migration, Diversity, and Economic Development: Post-WWII Displacement in Poland”

- to Michael Stephen Hankinson, for his project entitled “Why is Housing So Hard to Build? Four Papers on the Collective Action Problem of Spatial Proximity”
Robert N. Toppan Prize
- to Jonathan Richard Bruno, for his project entitled “Democracy Beyond Disclosure: Secrecy, Transparency, and the Logic of Self-Government”

- to Soledad Artiz Prillaman, for her project entitled “Why Women Mobilize: Dissecting and Dismantling India’s Gender Gap in Political Participation”

Visiting Committee Prize for Undergraduate Book Collecting
- to Harold Xavier Gonzalez, class of 2018, a first-place prize of $3,000 for his project entitled “Books That Count: Books and DVDs Calculated to Inspire Children and Young Adults to Explore the Wonderful World of Mathematics”

- to Christopher Gregory Colby, class of 2019, a second-place prize of $1,500 for his project entitled “A Collection of the Classics and More; Unweeded.”

- to John Ferris Bourjaily, class of 2017, a third-place prize of $750 for his project entitled “My Collection, or: How I Learned to Start Thinking and Fear the Bombers”

- to Corey C. Husic, class of 2017, a third-place prize of $750 for his project entitled “Humans and the Environment: Works that Drew Me Closer to Nature”

- to Richard Yarrow, class of 2019, a third-place prize of $750 for his project entitled “Observing the Fall of Democracy in the Twentieth Century”

Esther Sellholm Walz Prize
- to Sebastian Alexander Brass, a prize of $1,000

Philippe Wamba Prize
- to Samantha Deborah Luce, class of 2016, a prize of $500

- to Marthe Laetitia Tiani Vessah, class of 2017, a prize of $500

Philip Washburn Prize
- to Gregory Andrew Briker, class of 2017, a prize of $2,500 for his project entitled “The Right to be Heard: ONE Magazine, Obscenity Law, and the Battle over Homosexual Speech”

- to Abigail Bacon Conant Gabrieli, class of 2017, a prize of $2,500 for her project entitled “’To Set Bounds and Limits [To] Authority’: Colonists, Levellers, and Ecclesiology in Atlantic Constitutional History”

Barrett Wendell Prize
- to Leah Somelisan Yared, class of 2019, a prize of $200 for her project entitled “The Body Electric: Science Fiction and the Negro Mammy”
**Jacob Wendell Scholarship Prize**
- to Ezekiel Pi Benshirim, class of 2019, a prize of $21,000

**Elizabeth Wilder Prize**
- to Saffron Shan Huang, a prize of $1,000

**Wister Prize in Mathematics or Music**
- to Ari Korotkin, class of 2017, a prize of $433.33
- to Caroline Grace Murphy, class of 2017, a prize of $433.33
- to Cheng Hao (Sam) Wu, class of 2017, a prize of $433.33

**The Katie Y. F. Yang Prize**
- to Andrew Yew Ng, a prize of $1,000