

Theories and Practices of Contemporary Landscape Architecture
Instructor: John Beardsley

1950 - 2009

Week 1 February 3/4

Methodology

**What is theory? To what end is theory? Can practice be theory-driven?
Can theory be practical? What are the distinctions between history and theory?
What are the distinctions among various types of theory? Can there be a
unified “theory of landscape architecture?”**

Required

- Terry Eagleton. "What is Literature?" in *Literary Theory: An Introduction*; Second Edition, University of Minnesota Press, Minneapolis (1996), pp 1-14.
- Denis Cosgrove, "Introductory Essay for the Paperback Edition," in *Social Formation and Symbolic Landscape*, University of Wisconsin Press (1998), pp. xi-xxx.

for further research:

- Simon Schama, "Introduction" in *Landscape and Memory*, Knopf (1995), pp. 3-19.
- James Corner. "A Discourse on Theory I: Sounding the Depths. Origins, Theory and Representation" in *Landscape Journal Vol 9*, no2 (Fall 90), pp 61-78.
- Terry Eagleton, *The Significance Of Theory* (Blackwell Publishers 1990), pp 24-38.
- Denis Cosgrove, "Introduction", "The Idea of Landscape" and "Landscape and Social Formation" in *Social Formation and Symbolic Landscape*, University of Wisconsin Press (1998), pp 1-68.
- K. Michael Hays. "Critical Architecture: Between Culture and Form", in *Perspecta 21* (MIT Press), pp15-29.
- Elizabeth Meyer, "Situating Modern Landscape Architecture: Theory as Bridging, Mediating, and Reconciling Practice," in E. Rosenberg ed., *Design + Values*, CELA Proceedings (1992), pp 167-75.

Week 2 February 10/11

Modernism: the quest for a modern language for landscape architecture in the 1950's and 1960's: Daniel Kiley, Garrett Eckbo, James Rose. The Miller Garden.

Required

- David Harvey, "Introduction" and "Modernity and modernism," in *The Condition of Postmodernity*, Blackwell Publishers, Cambridge (1990), pp 4 - 10, pp 10-38.
- Clement Greenberg, "Towards a Newer Laocoon," (1940)

- Garrett Eckbo, "Why Now," "What is Landscape Design," "On History," and "The Question of Theory" in *Landscape for Living*, F. Dodge Corporation (1950), pp. 1-11 and 57-60.
- Garrett Eckbo, "What Do We Mean by Modern Landscape Architecture?" in *Journal of the Royal Architectural Institute of Canada*, Vol. 27 No.8, (1950), pp 268-271.
- James Rose, "Freedom in the Garden," in *Pencil Points* (Oct. 1938), pp 639-43; "Plants Dictate Garden Forms," in *Pencil Points* (Nov. 1938), pp 639-43; "Articulate Form in Garden Design", in *Pencil Points* (Feb. 1939), pp 98-100. All reprinted in Marc Treib, *Modern Landscape Architecture*.

for further research:

- Marshall Berman, "Preface to the Penguin Edition" and "Introduction," in *All that is Solid Melts into Air* (Penguin Publishers, 1988), pp. 5-36.
- Peter Bürger, "On the Problem of the Autonomy of Art in Bourgeois Society," and "The Avantgardiste Work of Art," in *Theory of the Avantgarde* (1984), pp 35-82.
- J. Habermas, "Modernity: An Incomplete Project," in Hal Foster, ed., *The Anti-Aesthetic* (1983), pp. 3-15.
- D. Kiley, G. Eckbo, J. Rose, "Landscape Design in the Urban Environment" in *Architectural Record* (May 1939) and "Landscape Design in the Rural Environment," in *Architectural Record* (August 1939), both reprinted in Treib, *Modern Landscape Architecture*, 1993.
- M. Treib, *Modern Landscape Architecture: A Critical Review* (MIT Press, Cambridge, 1993).
- M. Treib and D. Imbert, *Garrett Eckbo: Modern Landscapes for Living* (University of California Press, Berkeley, 1997).
- P. Walker and M. Simo, *Invisible Gardens: The Search for Modernism in the American Landscape*, (MIT Press, Cambridge, 1994).
- S. Wrede and W.H. Adams, *Denatured Visions: Landscape and Culture in the Twentieth Century* (MOMA, 1991).
- G. Hilderbrand, "The Miller Garden: Icon of Modernism", in *The Miller Garden: Icon of Modernism*, Gary Hilderbrand ed., (Spacemaker Press 1999), pp23-38

Week 3 February 17/18

Alternating Currents in Modernism: regionalism and surrealism; resistance to the rationalizing and universalizing tendencies of modernism. Barragan and Burle Marx; Andre Breton and the Facteur Cheval.

Required

- K. Frampton. 'Towards a Critical Regionalism: Six Points for an Architecture of Resistance', in Hal Foster, ed. *The Anti-Aesthetic* (Bay Press, Port Townsend, Wa., 1983), pp 16-33.
- Alexander Tzonis & Liane Lefaivre. "Why Critical Regionalism Today?", in *Theorizing a new Agenda for Architecture*, K. Nesbitt ed., Princeton Architectural Press, New York (1996), pp 483-492

- Mario Schjetnan. "Luis Barragan: The Influential Lyricist of Mexican Culture," in *Landscape Architecture Magazine* Vol. 72 (January 1982), pp. 69-75.
- Luis Barragan. "Secret Gardens", in *Luis Barragan - The Complete Works*, Raul Rispa ed., Princeton Architectural Press (1996) pp 31-35
- Roberto Burle Marx, "A Garden Style in Brazil to Meet Contemporary Needs," *Landscape Architecture* (July 1954), pp. 200-208
- Andre Breton, Chapter 1 of *L'Amour fou* (1937) trans by Mary Ann Caws and published as *Mad Love* (Lincoln, University of Nebraska Press, 1987), pp. 1-20.

for further research:

- Kenneth Frampton. "The Status of Man and the Status of his Objects: A Reading of the Human Condition", in *Architecture Theory since 1968*, K. Michael Hays, ed. MIT Press - Columbia Book of Architecture, Cambridge (1998), pp 358-377
- K. Frampton, "The Mexican Other," in Y. Saito, ed., *Barragan*, TOTO Shuppan, Tokyo, (1992)
- Emilio Ambasz. *Barragan*, MOMA (1976)
- Rossana Vaccarino, *Roberto Burle Marx: Landscape Reflected*, Princeton Architectural Press (2000)
- Christian Norberg-Schulz, The "Phenomenon of Place", in *Theorizing a new Agenda for Architecture*, K. Nesbitt ed., Princeton Architectural Press, New York (1996), pp 412-427

Week 4 February 24/25

Modernism and Environmentalism; design as science; ecological aspirations as critique of modernism's myth of progress. Lawrence Halprin (Lovejoy Plaza, Ira's Fountain, Sea Ranch), Ian McHarg (Woodlands).

Required

- Ian McHarg. "The Plight" in *Design with Nature*, The Natural History Press, Garden City, (1969), pp. 19-29.
- McHarg, "An Ecological Method for Landscape Architecture," in *Landscape Architecture* No. 57, (January 1967), pp 105-107.
- McHarg, "Ecological Plumbing for the Texas Coastal Plain," *Landscape Architecture Magazine*, (January 1975), pp 78-89.
- Lawrence Halprin, "Nature into Landscape into Art," in G. Thompson, ed., *Landscape in America*, University of Texas Press, Austin, (1995), pp 241-250
- L. Halprin, "RSVP Cycles", "Sea Ranch Ecoscore" and "Community Scoring" in *RSVP Cycles*, University of Texas Press, Austin(1969), pp 1-20, pp 117-151.

for further research:

- Donald Worster. *Nature's Economy: History of Ecological Ideas* (1977)
- McHarg. "The Humane City," *Landscape Architecture Magazine*, No. 48 (January 1958), pp 103-07.
- McHarg. *Balance of Design with Nature*

- Anne Spirn, "Ian McHarg, Landscape Architecture, and Environmentalism: Ideas and Methods in Context," in Michel Conan, ed., *Environmentalism in Landscape Architecture*, Dumbarton Oaks (2000), pp. 97-114.
 - Anne Spirn, *Granite Garden* (1984)
 - Robert Thayer. *Gray World, Green Heart: Technology, Nature and Sustainable Landscape*, Wiley & Sons, NY (1994)
 - Elizabeth Meyer, "The Post-Earth Day Conundrum: Translating Environmental Values into Landscape Design," in Michel Conan, ed., *Environmentalism in Landscape Architecture*, Dumbarton Oaks (2000), pp. 187-244.
 - Louise Mazingo. "Aesthetics of Ecological Design," *Landscape Journal* 16 (Spring 1997), pp. 46-59.
 - *Eco-Revelatory Design*. Special Issue, *Landscape Journal* (1998)
 - Frederick Steiner, *Human Ecology: Following Nature's Lead* (Island Press, 2002)
 - Bart Johnson and Kristina Hill, eds., *Ecology and Design: Frameworks for Learning* (Island Press, 2002)
 - Sim Van der Ryn and Stuart Cowan, *Ecological Design* (Island Press, 1995)
 - David Orr, *The Nature of Design: Ecology, Culture, and Human Intention* (Oxford University Press, 2002)
-

Week 5 March 3/4

Landscape in Contemporary Sculpture: Robert Smithson and Richard Serra, The Experience of Motion and Temporality

Required

- Rosalind Krauss, "Sculpture in the Expanded Field," in Hal Foster, ed., *The Anti-Aesthetic*, Bay Press, Port Townsend, WA, (1983), pp. 31-42; reprinted in *The Originality of the Avant-Garde and Other Modernist Myths*, Cambridge, (1986) pp 276-290.
- Robert Smithson. "A Sedimentation of the Mind: Earth Projects" in *Writings of Robert Smithson*, Nancy Holt, ed. (1979), pp. 82-91.
- R. Smithson. "Spiral Jetty" in *Writings of Robert Smithson*, Nancy Holt, ed. (1979), pp. 109-116
- Lawrence Alloway, "Sites/NonSites," in *Robert Smithson: Sculpture*, Cornell University Press (1981), pp. 41-45.
- Hal Foster, "The Un/making of Sculpture" in *Richard Serra: Sculpture 1985-1998*, Steidl, Gottingen, for Museum of Contemporary Art, Los Angeles, (1998), pp. 13-32
- Robert Storr, "Tilted Arc: Enemy of the People?," in *Art in America* 73 (Sept. 1985), pp 90-97

for further research:

- John Beardsley, *Earthworks and Beyond*, Abbeville Press, NY, (1984; 2006)
- Jeffrey Kastner, ed. *Land and Environmental Art*, Phaidon Press, London (1998)
- Gilles Tiberghien, *Land Art*, Princeton Architectural Press, New York (1995)

- U. Weilacher, "Introduction", in *Between Landscape Architecture + Land Art*, Birkhäuser, Basel, Berlin, Boston, (1996), pp 9-43
 - Robert Smithson, "Frederick Law Olmsted and the Dialectical Landscape," in *Writings of Robert Smithson*.
 - Yves Alain Bois 'A Picturesque Stroll Around Clara Clara', October 29 (Summer 1984), pp. 32-62; reprinted in *October: the First Decade*, MIT Press, Cambridge (1985)
 - Peter Eisenman. "The Time of Serra's Space: Torquing Vision", in *Any magazine No. 21*, Anyone Corporation New York (1998), pp 59-61
 - Craig Owens. "Earthwords," in *Beyond Recognition: Representation, Power, and Culture*, University of California Press, (1992), pp. 40-51.
 - Robert Irwin, "Introduction" in *Being and Circumstance*, (Lapis Press, 1985), pp. 9-29
 - William Hubbard, "A Meaning for Monuments", in *Public Interest No. 74* (Winter 1984), reprinted in Nathan Glazer, ed., *The Public Face of Architecture*, pp 124-141
 - Rosalyn Deutsche. excerpt from "Uneven Development: Public Art in New York City," in *October no.47*, MIT Press, Cambridge, (Winter 1988), pp 30-52
 - Rosalind Krauss, 'Richard Serra A Translation', in *The Originality of the Avant-Garde and Other Modernist Myths*, MIT Press, Cambridge, (1986)
 - Rosalind Krauss, "The Double Negative: a new syntax for sculpture", in *Passages in Modern Sculpture*, MIT Press, Cambridge, 1977)
 - Maurice Merleau-Ponty, *Eye and Mind and The Phenomenology of Perception*, London, Routledge 1962
 - Richard Serra, 'Interviews', in *Richard Serra Writings, Interviews*. University of Chicago Press (1994)
-

Week 6 March 10/11

Landscape architecture as contemporary art: the competing claims of typology and site interpretation. Peter Walker - Weyerhauser, IBM Solana, Tanner Fountain; Richard Haag - Bloedel Reserve, Gasworks Park

Required

- Patrick Condon, "A Built Landscape Typology" in K. Franck and L. Schneekloth, ed., *Ordering Space: Types in Architecture and Design* (1994), pp. 79-94
- James Corner, "Discourse on Theory II: Three Tyrannies of Contemporary Theory and the Alternative of Hermeneutics," in *Landscape Journal 10* (Fall 1991), pp 115-33.
- Peter Walker, "The Practice of Landscape Architecture in the Postwar United States," in Marc Treib, ed., *Modern Landscape Architecture*, MIT Press, Cambridge, (1993), pp. 250-59.
- Peter Walker, "A Personal Approach to Design," and "Landscape as Art: A Conversation with Peter Walker and Yoji Sasaki," in *Process Architecture #85*, 1989, pp. 10-13; 25-32.

for further research:

- Jay Appleton, *The Experience of Landscape*, London, Wiley, 1975
 - Elizabeth Meyer. 'Seized by Sublime Sentiments', in *Richard Haag, Bloedel Reserve and Gasworks Park*, William Saunders ed., Harvard GSD 1998, pp5-28
-

Week 7 March 17/18

**The Expanded Field of Landscape Architecture: blurring boundaries.
The heterogeneity and complexity of contemporary practice: post-modernism,
the post-industrial. George Hargreaves, Peter Latz, Fresh Kills**

Required

- David Harvey, "Postmodernism" and Postmodernism in the City" in *The Condition of Postmodernity*, Blackwell Publishers, Cambridge, (1989), pp. 39-98.
- George Hargreaves, "Post Modernism Looks Beyond Itself" in *Landscape Architecture Magazine*, (July 1983), pp 60-65
- Elizabeth Meyer, "The Expanded Field of Landscape Architecture" in G. Thompson and F. Steiner, eds., *Ecological Design and Planning*, Wiley, (1997), pp 45-79
- Peter Latz, 'Design by handling the existing', in *Modern Park Design*, Amsterdam: Thoth (1993), pp 90-101
- Fresh Kills competition entries

for further research:

- Craig Owens. 'The Allegorical Impulse: Towards a Theory of Postmodernism, Part 1', in *Beyond Recognition: Representation, Power and Culture* (University of California Press 1992, Berkeley), pp52-69
 - John Beardsley "Entropy and the New Landscapes", in *Process Architecture No. 128: Hargreaves Landscape Works*, Process: Architecture Corp (1996) pp 14-25
 - Peter Latz, "The syntax of the landscape", in U. Weilacher, ed., *Between Landscape Architecture + Land Art*, Birkhäuser Basel, Berlin, Boston, (1996), pp 121-136
 - R. Holden, 'Hafeninsel Saarbrücken' and 'Landschaftspark Duisburg Nord' in *International Landscape Design*, Calmann+King Ltd., London, 1996
 - A. Parker, 'The beast breathes again' in *Landscape Design*, No 254, Oct. 1996, London
 - S. Leppert, 'Landscape Park Duisburg' Nord' in *Domus*, no.. 802/March 1998, Milan
 - A.+P. Latz, 'New Images - metamorphosis of industrial areas' in *Scroope*, Cambridge Arch. Journal 9/1997
 - F. A. Cervet, 'Duisburg Nord-Park' in *The World of Environmental Design 11*, ARCO, Barcelona 1998)
 - Niall Kirkwood, "Here Come the Hyperaccumulators," *Harvard Design Magazine* #17 (Fall 2002-Winter 2003)
-

Week 8 March 31/April 1

Conceptualizing difference: the multiple and contradictory narratives of postmodernism. Gender, race, and the vernacular in landscape. Martha Schwartz; Maya Lin; African American yard shows.

Required

- Martha Schwartz, "Landscape and Common Culture" in Treib ed., *Modern Landscape Architecture*, MIT Press, Cambridge (1993), pp. 261-265
- Denise Scott Brown. "Learning from Pop", in *Architecture Theory since 1968*, K. Michael Hays, ed. MIT Press - Columbia Book of Architecture, Cambridge (1998), pp 60-66
- G. Pollock, "Modernity and the Spaces of Femininity" in *Vision and Difference*, Routledge, London, (1988), pp 50-90.
- Heath Massey Schenker, "Feminist Interventions in The History of Landscape Architecture - *Landscape Journal* 13 (Fall 1994), pp. 107-12
- Susan Hines, "Julie Bargmann Unexpurgated," *Landscape Architecture* (October 2007), pp. 132-39.
- Carolyn Merchant, "Feminism and Ecology," Appendix B in Bill Deval, *Deep Ecology* Peregrine Smith, Salt Lake City (1985), pp. 229-31.
- Grey Gundaker, "Tradition and Innovation in African American Yards," *African Arts* 26 (April 1993), pp. 58-71.

for further research:

- Elaine Showalter, "Introduction: The Feminist Critical Revolution" in *The New Feminist Criticism*, Pantheon Books, New York, (1985), pp. 3-17
- Rosalyn Deutsch, "Boys Town" in *Society and Space* 9 (1991), pp. 5-30 [a critique of David Harvey; a shorter version appears as "Men in Space" in *Artforum* 28 (Feb. 1990), pp. 21-23].
- Caroline Merchant, *The Death of Nature* (1980)
- Susan Lacy ed., *Mapping the Terrain: New Genre Public Art*, Bay Press (1995)
- Norma Broude & Mary D. Garrard ed., *Fertile Ground: Women, Earth and the Limits of Control*

Week 9 April 7/8

The Diagrammatics of Program: Landscape Architecture as Urbanism. Rem Koolhaas and Bernard Tschumi - Parc de la Villette. Geuze - Schouwburgplein, Borneo-Sporenburg; Mario Schjetnan - Parc Xochimilco.

Required:

- Bernard Tschumi, "La Villette Park Competition," *Princeton Journal* 2, Princeton, (1985), pp 200-210.

- Rem Koolhaas, "Park de la Villette", in *OMA-Rem Koolhaas- Architecture 1970-1990*, Princeton Architectural Press (1991), pp 86-95
- Rem Koolhaas, "Bigness," in *S, M, L, XL*, 010 Publishers, Rotterdam, (1996), pp. 495-516
- Stan Allen, "Infrastructural Urbanism," in *Points and Lines: Diagrams and Projects for the City*, pp. 46-57
- Adriaan Geuze, 'Moving Beyond Darwin', in *Modern Park Design*, Thot Publishers, Amsterdam, (1993), pp 33-55
- Charles Waldheim, "Landscape Urbanism: A Genealogy," *Praxis* 4 (2002), pp. 10-17.
- Bart Lootsma, "Biomorphic Intelligence and Landscape Urbanism," *Topos* 40 (2002), pp. 10-25.

for further research:

- Bernard Tschumi, "Madness and the Combinative," "Abstract Mediation and Strategy," and "Disjunctions", in *Architecture and Disjunction*, MIT Press, Cambridge, (1994), pp. 173-189, pp 192-205, pp 208-214
- Jacques Lucan. "The Architect of Modern Life," in *OMA-Rem Koolhaas- Architecture 1970-1990*, Princeton Architectural Press (1991), pp 32-41.
- Jean Louis Cohen. 'The Rational Rebel or The Urban Agenda of OMA', in *OMA-Rem Koolhaas - Architecture 1970-1990*, Jacques Lucan, ed., Princeton Architectural Press (1991), pp 8-19
- Bart Lootsma. 'The Tradition of the New. West 8 and the Dutch Landscape', in *The Landscape. Four International Landscape Designers*, 1995, pp 77-108, pp 215-253
- Charles Waldheim, ed. *Landscape Urbanism Reader* (Princeton Architectural Press, 2006)
- Udo Weilacher, "Hyperrealistic Shock Therapy – Adriaan Geuze," in U. Weilacher, ed., *Between Landscape Architecture + Land Art*, Birkhäuser Basel, Berlin, Boston, (1996), pp 121-136

Week 10 April 14/15

Landscape and Commodity: the proliferation of commercialized and simulated landscapes; the selling of neotraditionalism

Required

- Fredric Jameson, "The Cultural Logic of Late Capitalism," in *Postmodernism or The Cultural Logic of Late Capitalism*, Duke University Press, Durham, pp 1-54
- Umberto Eco, "Travels in Hyperreality," in *Travels in Hyperreality* (Harcourt, 1986), pp. 3-58
- Jean Baudrillard, "Hypermarket and Hypercommodity", in *Simulacra and Simulation*, University of Michigan Press, Ann Arbor, pp 75-78
- Aldo Bonomi, "Smooth Space," in Rem Koolhaas, ed., *Mutations*, Bordeaux, Arc en reve centre d'architecture (2001), pp. 451-56

- Rem Koolhaas, "The Generic City", in *SMLXL*, 010 Publishers, Rotterdam, (1996), pp 1248-1264

for further research:

- Margaret Crawford 'The World in a Shopping Mall', in *Variations on a Theme Park*
 - William Cronon, "Introduction: In Search of Nature", in *Uncommon Ground: Toward Reinventing Nature*, Norton & Company, NY, (1995), pp 23-56
 - Jennifer Price, 'Looking for Nature at the Mall: A Field Guide to the Nature Company', in *Uncommon Ground*
 - Neil Harris, 'The Drama of Consumer Desire', Chapter 9 and 'The Changing Landscape', Chapter 13 in *Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern America*
 - Hal Foster, "Postmodernism. A Preface", in *The Anti-Aesthetic -Essays on Postmodern Culture*, pp ix-xvi
 - Frederic Jameson, "Postmodernism and Consumer Society", in *The Anti-Aesthetic*, Hal Foster, ed., pp111-125
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Week 11 April 21/22

Landscape/Architecture: New Tactics for a Troubled Relationship. The Rhetoric of Reciprocity, Topography, and Sustainability

Required:

- Anita Berrizbeitia and Linda Pollak, "Operations," Introduction to *Inside/Outside: Between Architecture and Landscape* (Rockport, 1999)
- Ashley Schafer and Amanda Reeser, "Approaching Landscapes," Introduction to *Praxis 4* (2002), pp. 4-5
- Foreign Office Architects, "Reformulating the Ground," *Quaderns* no. 220 (1998), pp. 36-41
- William McDonough, "Preface," and David Gissen, "Introduction," in *Big and Green: Toward Sustainable Architecture in the 21st Century* (Princeton Architectural Press, 2002), pp. 8-17.
- Peter Buchanan, "Ten Shades of Green," exhibition brochure (Architectural League of New York, 2000)
- Frederick Steiner, "Natural Interferences," *Landscape Architecture* (November 2000)
- Robert France, "Green World, Gray Heart?" and Kristina Hill, "Green Good, Better and Best," *Harvard Design Magazine* (Spring/Summer 2003), pp. 31-36; 37-40.
- Elizabeth Meyer, "Sustaining Beauty" *Landscape Architecture* (October 2008).

For further research

- Catherine Spellman, ed. *Re-envisioning Landscape/Architecture* (2002)

- J. William Thompson and Kim Sorvig, *Sustainable Landscape Construction* (Island Press, 2000)
- William McDonough, *Hannover Principles* (2000)
- Amerigo Marras, ed., *Eco-Tec: Architecture of the In-Between* (Princeton Architectural Press, 1999)
- C Slessor, *Eco-Tech: Sustainable Architecture and High Technology* (Thames and Hudson, 1997)
- David Lloyd Jones, *Architecture and the Environment: Bioclimactic Building* (London, 1998)
- Kenneth Yeang, *The Green Skyscraper* (Prestel, 2000)
- T. R. Hamzah and Kenneth Yeang, *Bioclimactic Skyscrapers* (Revised Edition; London, 2000)
- John Farmer, *Green Shift: Changing Attitudes in Architecture to the Natural World* (Oxford, 1996, 2000)
- James Wines, *Green Architecture* (Taschen, 2000)
- James Steele, *Sustainable Architecture: Principles, Paradigms, and Case Studies* (McGraw Hill; 8th edition, 1997)
- Foreign Office Architects, "Exploiting Foreignness," *El Croquis* 76 (1995), pp. 18-43
- Aaron Betsky, *Landscrapers: Building with the Land* (Thames and Hudson, 2002).
- *The Artificial Landscape: Contemporary Architecture, Urbanism, and Landscape Architecture in the Netherlands* (2002).

Week 12 April 28/29

Mapping: Genealogies and Archaeologies of Public Space; Political Criticism: Landscape on the Urban Frontier

Required

- Walter Benjamin, "The Return of the Flaneur," in *Walter Benjamin, Selected Writings Volume 2, 1927-1934*, Harvard Belknap Press (1999), pp. 262-67
- Thomas F. McDonough, "Situationist Space", in *October No.67*, MIT Press, Cambridge (1994), pp 59-77
- Michel deCerteau, "Walking in the City," in *Practices of Everyday Life*, Univ. of California Press, Berkeley, pp 91-130
- Michel Foucault, "Space, Knowledge, and Power, Interview with Paul Rabinow, *Skyline* (March 1982); reprinted in Michael Hays, ed., *Architecture Theory since 1968*, MIT Press/ Columbia (1998), pp. 428-39
- James Corner. "Eidetic Operations and New Landscapes," in James Corner, ed., *Recovering Landscape*, Princeton Architectural Press (1999), pp. 153-69.
- Margaret Crawford, "Contesting the Public Realm: Struggles over Public Space in Los Angeles, *Journal of Architectural Education* (September 1995), pp. 4-9
- Terry Eagleton, "Conclusion: Political Criticism" and "Afterword," in *Literary Theory*, University of Minnesota Press, Minneapolis, (1983, 1996) pp. 169-208.
- Edward Soja, "Lessons in Spatial Justice," *Hunch* (the Berlage Institute Report, no. 1, 1999), pp. 98-107

for further research:

- Frederic Jameson, "Cognitive Mapping", in C. Nelson and Grossberg, eds., *Marxism and the Interpretation of Culture*, University of Illinois Press, Chicago, (1988), pp 347-360
- Henri Lefebvre. "Space: Social Product and Use Value", in *Critical Sociology: European Perspectives*, Irvington Publishers, NY (1979), pp 285-295
- Henri Lefebvre, "Social Space", in *The Production of Space*, Blackwell Publishers, Cambridge, (1991), pp 68 - 128
- Guy Debord, *The Society of the Spectacle*, Zone Books, NY, (1994)
- Michel Foucault, 'Of Other Spaces', in *Diacritics No. 16*, (1986), pp 22-27
- Nancy Duncan ed., *Bodyspace - destabilizing geographies of gender and sexuality*, Routledge, New York (1996)
- J.B. Jackson. "Preface" & "Concluding with Landscapes", in *Discovering the Vernacular Landscape* (Yale 1984), pp ix-xii and pp 147-57
- "Nine Questions about the Present and Future of Design." *Harvard Design Magazine* (Spring/Summer 2004), pp. 5-52.
- Gwendolyn Wright, "Informal Cities, Multiple Realities," and Saskia Sassen, "Fragmented Urban Topographies and Their Underlying Interconnections," in Alfredo Brillembourg, et. al., eds., *Informal City: Caracas Case* (2005) pp. 79-82 and 83-87.
- Michelle Provoost and Wouter Vanstiphout, "'Facts on the Ground:' Urbanism from Mid-Road to Ditch," *Harvard Design Magazine* (Fall 2006/Spring 2007), pp. 36-42.
